



## **IGNACIO RAMOS GAY**

Generated from: Universitat de València

Date of document: 22/03/2022

**v 1.4.0**

7640a7f83b72197bad031eccd78a4a33

This electronic file (PDF) has embedded CVN technology (CVN-XML). The CVN technology of this file allows you to export and import curricular data from and to any compatible data base. List of adapted databases available at: <http://cvn.fecyt.es/>



c

v

n

CURRÍCULUM VITAE NORMALIZADO

7640a7f83b72197bad031eccd78a4a33

**IGNACIO RAMOS GAY**

Surname(s): **RAMOS GAY**  
Name: **IGNACIO**  
DNI:  
Date of birth: **22/09/1976**  
Gender: **Male**  
Nationality: **Spain**  
Country of birth: **Spain**  
Contact address:  
Postcode: **46010**  
Contact country: **Spain**  
Contact city: **València**  
Land line phone:  
Email:

**Current professional situation****Employing entity:** Universitat de València**Department:** FACULTAT DE FILOLOGIA, TRADUCCIÓ I COMUNICACIÓ, FRENCH AND ITALIAN**Professional category:** CATEDRÁTICO DE UNIVERSIDAD**City employing entity:** València, Spain**Phone:****Email:** ignacio.ramos@uv.es**Start date:** 03/11/2020**Type of contract:** Civil servant**Dedication regime:** Full time**Performed tasks:** FILL THE INFORMATION ABOUT PRESENT PROFESSIONAL OCUPATION IN YOUR TEXT'S CURRICULA TABGOBIERNO  
DE ESPAÑAMINISTERIO  
DE CIENCIA  
E INNOVACION

## Education

### University education

#### 1st and 2nd cycle studies and pre-Bologna degrees

**1** **University degree:** Diploma / Degree / Activities  
**Name of qualification:** Master en Traducción e Interpretación  
**City degree awarding entity:** Spain  
**Degree awarding entity:** Universidad de Alicante  
**Date of qualification:** 01/01/2004  
**Average mark:** Excellent

**2** **University degree:** Diploma / Degree / Activities  
**Name of qualification:** Licenciado en Filología Inglesa  
**City degree awarding entity:** Spain  
**Degree awarding entity:** Universidad de VAencia  
**Date of qualification:** 2000  
**Average mark:** Excellent

**3** **University degree:** Diploma / Degree / Activities  
**Name of qualification:** Licenciado en Filología Francesa  
**City degree awarding entity:** Spain  
**Degree awarding entity:** Universitat de València  
**Date of qualification:** 2000  
**Average mark:** Excellent

#### Doctorates

**Doctorate programme:** Doctor en Filología  
**Degree awarding entity:** Universitat de València **Type of entity:** University  
**City degree awarding entity:** Spain  
**Date of degree:** 30/04/2004

## Teaching experience



## General teaching experience

- 1** **Type of teaching:** Official teaching  
**Name of the course:** Criterios de programación y docencia en el programa Aprende inglés en tu campus¿  
**Type of programme:** Graduate Courses - Taught  
**Start date:** 01/02/2010  
**End date:** 28/02/2010  
**Entity:** Universidad de Castilla-La Mancha
- 2** **Type of teaching:** Official teaching  
**Name of the course:** Criterios de programación y docencia en el programa Aprende inglés en tu campus  
**Type of programme:** Graduate Courses - Taught  
**Start date:** 01/11/2009  
**End date:** 30/11/2009  
**Entity:** Universidad de Castilla-La Mancha
- 3** **Type of teaching:** International teaching  
**Name of the course:** El concepto de identidad nacional en la literatura en lengua inglesa: Oscar Wilde y el teatro europeo de final de siglo  
**Type of programme:** Graduate Courses - Taught  
**Start date:** 01/10/2007  
**Entity:** Universidade do Algarve (Portugal)
- 4** **Type of teaching:** Official teaching  
**Name of the course:** Literatura, música y rebeldía en la Inglaterra actual (1958-1977). De los angry young men al punk  
**Type of programme:** Graduate Courses - Taught  
**Start date:** 01/02/2007  
**End date:** 28/02/2007  
**Entity:** Universidad de Castilla-La Mancha
- 5** **Type of teaching:** International teaching  
**Name of the course:** Traduction, adaptation et originalité dans l'Angleterre victorienne  
**Type of programme:** Courses and Seminars - Taught  
**Start date:** 10/06/2006  
**Entity:** Universidade do Algarve (Portugal)
- 6** **Type of teaching:** International teaching  
**Name of the course:** L'illusion du double dans les dramaturgies de Jean Genet et de Harold Pinter  
**Type of programme:** Courses and Seminars - Taught  
**Start date:** 01/06/2006  
**Entity:** Universidade do Algarve (Portugal)
- 7** **Type of teaching:** Unofficial teaching  
**Name of the course:** La madre a través del cine y la literatura  
**Type of programme:** Courses and Seminars - Taught  
**Start date:** 01/03/2006  
**Entity:** Colegio Oficial de Enfermería de Valencia

- 8** **Type of teaching:** Official teaching  
**Name of the course:** Harold Pinter y las dramaturgias del absurdo  
**Type of programme:** Graduate Courses - Taught  
**Start date:** 01/12/2005  
**End date:** 31/03/2006  
**Entity:** Universidad de Castilla-La Mancha

## Experience supervising doctoral thesis and/or final year projects

- 1** **Project title:** 'Making the best of a bad job': Representations of Disability, Gender and Old Age in the Novels of Samuel Beckett  
**Type of project:** Doctoral thesis  
**Entity:** València  
**City of entity:** Spain  
**Student:** Manuel Barberá López  
**Obtained qualification:** Excellent Cum Laude  
**Date of reading:** 2020  
**European doctorate:** Yes
- 2** **Project title:** Zootextualité et zooscénographie: l'animal dans le théâtre de boulevard au xixe siècle (1800-1862)  
**Type of project:** Doctoral thesis  
**City of entity:** Spain  
**Student:** María Teresa Lajoinie  
**Date of reading:** 2019
- 3** **Project title:** En busca de la palabra: memoria y trauma en los testimonios del exilio español en Francia (Jorge Semprún, Isabelle Alonso, Claude Esteban)  
**Type of project:** Doctoral thesis  
**Entity:** Valencia-Estudi General  
**City of entity:** Spain  
**Student:** Rita Rodríguez Varela  
**Obtained qualification:** Suitable cum laude  
**Date of reading:** 2018

## Participation in innovative teaching projects

**Project title:** Proyecto de innovación docente. Animal y espectáculo vivo: hacia la integración de la zoescenografía en el estudio y la enseñanza del teatro francés y británico  
**Type of participation:** Team member  
**Time of working relationship:** For an undetermined time  
**Name of the main researcher:** Ramos Gay, Ignacio  
**Number of participants:** 3  
**Funding entity:** Universitat de València  
**Participating entity/entities:** Universitat de València  
**Type of call:** Competitive  
**Start-End date:** 01/11/2017 - 31/10/2018

**Type of entity:** University  
**Type of entity:** University  
**Duration:** 1 year

## Scientific and technological experience

### Scientific or technological activities

#### R&D projects funded through competitive calls of public or private entities

- 1** **Name of the project:** Gendering Age: Representations of Masculinities and Ageing in Contemporary European Literatures and Cinemas (MASCAGE)  
**Entity where project took place:** Universitat de València **Type of entity:** \*\*Universitats  
**City of entity:** Unknown  
**Name principal investigator (PI, Co-PI....):** José María Armengol Carrera  
**Nº of researchers:** 37  
**Funding entity or bodies:** European Commission Horizon 2020 **Type of entity:** \*\*Unió Europea  
**City funding entity:** European Union institutions  
**Start-End date:** 01/01/2019 - 28/02/2022 **Duration:** 3 years - 2 months  
**Participating entity/entities:** Universidad de Castilla-La Mancha  
**Total amount:** 1.000.000 €
- 2** **Name of the project:** Trans-Making: Art, Culture, Economy to Democratize Society  
**Entity where project took place:** Universitat de València **Type of entity:** \*\*Universitats  
**City of entity:** Unknown  
**Name principal investigator (PI, Co-PI....):** Raúl Abeledo  
**Nº of researchers:** 60  
**Funding entity or bodies:** European Commission Horizon 2020 **Type of entity:** \*\*Unió Europea  
**City funding entity:** European Union institutions  
**Start-End date:** 01/01/2017 - 31/12/2020 **Duration:** 4 years  
**Participating entity/entities:** Universitat de València  
**Total amount:** 1.000.000 €
- 3** **Name of the project:** Fuentes francesas del teatro británico victoriano: (1843-1901): adaptación, industria teatral e imperialismo cultural  
**Entity where project took place:** Universitat de València **Type of entity:** \*\*Universitats  
**City of entity:** Unknown  
**Name principal investigator (PI, Co-PI....):** Ignacio Ramos Gay  
**Nº of researchers:** 6  
**Funding entity or bodies:** Ministerio de Economía y Competitividad **Type of entity:** \*\*Ministeris  
**City funding entity:** Spain  
**Code according to the funding entity:** FFI2013-47961-R  
**Start-End date:** 01/01/2014 - 31/12/2016 **Duration:** 3 years  
**Participating entity/entities:** Universitat de València

**Total amount:** 13.800 €

- 4** **Name of the project:** 'El teatro francés en la Inglaterra victoriana (1843-1914): Adaptación, transnacionalidad, y autoría teatral'  
**Entity where project took place:** Universitat de València **Type of entity:** \*\*Universitats  
**City of entity:** Valencia, Spain  
**Name principal investigator (PI, Co-PI....):** Ignacio Ramos Gay  
**N° of researchers:** 3  
**Funding entity or bodies:** Universitat de València **Type of entity:** \*\*Universitats  
**City funding entity:** Valencia, Spain  
**Code according to the funding entity:** UV-INV-AE11-42467  
**Start-End date:** 29/06/2011 - 28/06/2012 **Duration:** 1 year  
**Participating entity/entities:** Universidad de Valencia  
**Total amount:** 8.900 €
- 5** **Name of the project:** Investigaciones sobre literatura comparada: autores, temas, géneros, estrategias y procedimientos discursivos  
**Entity where project took place:** Universidad de Castilla-La Mancha **Type of entity:** \*\*Altres organismes  
**City of entity:** Unknown  
**Name principal investigator (PI, Co-PI....):** Juan Herrero Cecilia  
**Funding entity or bodies:** Vicerrectorado de Investigación de la Universidad de Castilla-La Mancha **Type of entity:** \*\*Altres organismes  
**City funding entity:** Spain  
**Start-End date:** 01/01/2006 - 31/12/2010 **Duration:** 5 years  
**Participating entity/entities:** Universidad de Castilla-La Mancha
- 6** **Name of the project:** Aplicación electrónica para traducción de colocaciones y frases idiomáticas inglés-español  
**Entity where project took place:** Universidad de Castilla-La Mancha **Type of entity:** \*\*Altres organismes  
**City of entity:** Unknown  
**Name principal investigator (PI, Co-PI....):** Silvia Molina Plaza  
**Funding entity or bodies:** Junta de Comunidades de Castilla-La Mancha **Type of entity:** \*\*Altres organismes  
**City funding entity:** Unknown  
**Code according to the funding entity:** PAI07-0018-0804  
**Start-End date:** 06/03/2007 - 05/10/2009 **Duration:** 2 years - 7 months  
**Participating entity/entities:** Universidad de Castilla-La Mancha
- 7** **Name of the project:** Mujeres escritoras en la literatura francesa contemporánea: claves de su emergencia y de su diversidad (1970-2005)  
**Entity where project took place:** Universitat de València **Type of entity:** \*\*Universitats  
**City of entity:** Unknown  
**Name principal investigator (PI, Co-PI....):** Elena Real Ramos  
**Funding entity or bodies:**

Ministerio de Educación y Ciencia

**Type of entity:** \*\*Ministeris

**City funding entity:** Spain

**Start-End date:** 01/10/2006 - 30/09/2009

**Duration:** 3 years

**Participating entity/entities:** Universitat de València

**8 Name of the project:** El teatro griego, sus reelaboraciones y adaptaciones en el marco de la interacción y la recepción

**Entity where project took place:** Universitat de València

**Type of entity:** \*\*Universitats

**City of entity:** Unknown

**Name principal investigator (PI, Co-PI....):** Carmen Morenilla Talens

**Funding entity or bodies:**

Ministerio de Educación y Ciencia

**Type of entity:** \*\*Ministeris

**City funding entity:** Spain

**Code according to the funding entity:** BFF 2003-03720

**Start-End date:** 01/01/2004 - 31/12/2006

**Duration:** 3 years

**Participating entity/entities:** Universitat de València

**9 Name of the project:** Archifiguras dramáticas femeninas y teatro occidental

**Entity where project took place:** Universitat de València

**Type of entity:** \*\*Universitats

**City of entity:** Valencia, Spain

**Name principal investigator (PI, Co-PI....):** Carmen Morenilla

**Funding entity or bodies:**

Ministerio de Educación y Ciencia

**Type of entity:** \*\*Ministeris

**City funding entity:** Spain

**Code according to the funding entity:** BFF 2000-1436

**Start-End date:** 01/01/2001 - 31/12/2003

**Duration:** 3 years

**Participating entity/entities:** Universidad de Valencia

**10 Name of the project:** Animal y espectáculo en el teatro francés actual (1979-2016): zoescenografía e industria del actor no humano

**Entity where project took place:** Universitat de València

**Type of entity:** \*\*Universitats

**City of entity:** Unknown

**Name principal investigator (PI, Co-PI....):** Ramos Gay, Ignacio

**Nº of researchers:** 6

**Funding entity or bodies:**

MINECO. Ministerio de Economía y Competitividad

**Type of entity:** \*\*Ministeris

**City funding entity:** Spain

**Code according to the funding entity:** FFI2017-83475-P

**Start date:** 01/03/2019

**Participating entity/entities:** Universitat de València

**Total amount:** 43.500 €



## Scientific and technological activities

### Scientific production

#### Publications, scientific and technical documents

- 1** Ignacio Ramos Gay. "William Hogarth, ou l'hédonisme de la cruauté urbaine". Désirs des lumières, plaisir des ombres. Les délices de l'hédonisme au XVIIIe siècle, L. Vázquez (Ed.).pp. 71 - 78. La Rochelle(France): éditions Himéros, 2010. ISBN 2-9533557-5-8

**Type of production:** Book chapter **Format:** Book

**Total no. authors:** 1

**Relevant publication:** Yes
- 2** Ignacio Ramos Gay. "Un Quijote del boulevard". Don Quijote por tierras extranjeras, C. Hagedorn (Ed.). pp. 159 - 181. (Spain): Servicio de Publicaciones de la Universidad de Castilla-La Mancha, 2009. ISBN 978-84-8427-657-9

**Type of production:** Book chapter **Format:** Book

**Total no. authors:** 1

**Relevant publication:** Yes
- 3** Juli Leal; Ignacio Ramos; Lydia Vázquez. Utopía Marivaux: de La disputa a La isla de los esclavos. pp. 9 - 104. (Spain): Teatres de la Generalitat Valenciana, 2007. ISBN 978-84-482-4762-1

**Type of production:** Scientific book or monograph

**Total no. authors:** 3

**Relevant publication:** Yes
- 4** Ignacio Ramos; Juli Leal. Marivaux: entre tradición y modernidad. pp. 9 - 30. (Spain): Teatres de la Generalitat Valenciana, 2007. ISBN 978-84-482-4762-1

**Type of production:** Scientific book or monograph

**Total no. authors:** 2

**Relevant publication:** Yes
- 5** Ignacio Ramos-Gay; Claudia Alonso Recarte. Zoomasculinities: Animals, Animality and Masculinity. 914234 - Men And Masculinities. 23 - 5, (United States of America): 2020. ISSN 1097-184X

**Type of production:** Scientific paper **Format:** Journal

**Position of signature:** 1

**Total no. authors:** 2

**Impact source:** ISI **Category:** SOCIOLOGY

**Impact index in year of publication:** 2,875 **Journal in the top 25%:** No

**Position of publication:** 41 **No. of journals in the cat.:** 149
- 6** Ignacio Ramos-Gay; Claudia Alonso-Recarte. "Zoomasculinities: At the Intersection Between Animals, Animality and Masculinity". 914234 - Men And Masculinities. 23 - 5, pp. 807 - 813. (United States of America): 2020. ISSN 1097-184X

**Type of production:** Scientific paper **Format:** Journal

**Position of signature:** 1

**Total no. authors:** 2

**Impact source:** ISI **Category:** SOCIOLOGY

**Impact index in year of publication:** 2,875  
**Position of publication:** 41

**Journal in the top 25%:** No  
**No. of journals in the cat.:** 149

- 7** Ignacio Ramos-Gay. 'Animality and Biblical Masculinities in Conflict: Moses and the Golden Calf'. 914234 - Men And Masculinities. 23 - 5, pp. 814 - 832. (United States of America): 2020. ISSN 1097-184X

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 1

**Total no. authors:** 1

**Impact source:** ISI

**Category:** SOCIOLOGY

**Impact index in year of publication:** 2,875

**Journal in the top 25%:** No

**Position of publication:** 41

**No. of journals in the cat.:** 149

- 8** Ignacio Ramos-Gay. 'L'Affaire de la rue de Lourcine dans la culture populaire française (1857-1901)'. 312153 - Studi Francesi. 190, pp. 53 - 66. Rosenberg & Sellier, 2020. ISSN 0039-2944

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 1

**Total no. authors:** 1

- 9** Ignacio Ramos Gay. Génétique textuelle, censure et sous-texte sexuel dans 'L'affaire de la rue de Lourcine'. 002897 - French Studies. 74 - 1, pp. 35 - 54. 2019. ISSN 0016-1128

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Relevant results:** Publicación auspiciada por Oxford University Press

- 10** Ignacio Ramos Gay. Naturaleza muerta, de Juan Bravo. 001753 - Barcarola. Albacete.91, pp. 102 - 108. (Spain): 2019. ISSN 0213-0947

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 11** Ignacio Ramos Gay. Homo-érotisme et homo-sociabilité dans les vaudevilles d'Eugène Labiche. 005015 - Littératures (Toulouse). 81, pp. 75 - 88. (France): Faculté des lettres de Toulouse, 2019. ISSN 0563-9751

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 12** Teresa Grant; Ignacio Ramos Gay; Claudia Alonso Recarte. Introduction: Real animals on the stage. 009368 - Studies in Theatre and Performance. 38 - 2, pp. 103 - 112. 2018. Available on-line at:

<<https://www.tandfonline.com/doi/abs/10.1080/14682761.2018.1451941>>. ISSN 1468-2761

**DOI:** <https://doi.org/10.1080/14682761.2018.1451941>

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 2

**Total no. authors:** 3

- 13** Ignacio Ramos Gay. 'Des singes, c'était le narcissé': Class, Imitation and Performing Monkeys in Eighteenth-Century Paris. 009368 - Studies in Theatre and Performance. 38 - 2, pp. 130 - 148. 2018. Available on-line at: <<https://www.tandfonline.com/doi/abs/10.1080/14682761.2018.1451941>>. ISSN 1468-2761

**DOI:** <https://doi.org/10.1080/14682761.2018.1451946>

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 14** Ignacio Ramos Gay. Eugène Labiche dans l'Angleterre victorienne (1846-1900). 007626 - Revue d'Histoire du Theatre. 277 - 1, pp. 131 - 148. 2018. ISSN 1291-2530  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 15** Ignacio Ramos Gay. 'A Ghastly and Blspheous Nightmare': Enviromental Ethics in Dickens's Journalism. 026402 - Baltic Journal of English Language, Literature and Culture. 8, pp. 89 - 100. (Lithuania): University of Latvia, 2018. ISSN 1691-9971  
**DOI:** <https://doi.org/10.22364/BJELLC.08.2018.06>  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 16** Ignacio Ramos Gay. 'Partly American!': Sarah Bernhardt's Transnational Disability in the American Press. 916564 - Atlantis-Journal Of The Spanish Association Of Anglo-American Studies. 40 - 2, pp. 63 - 80. (Spain): 2018. ISSN 0210-6124  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1  
**Impact source:** ISI **Category:** LINGUISTICS  
**Impact index in year of publication:** 0,075 **Journal in the top 25%:** No  
**Position of publication:** 182 **No. of journals in the cat.:** 184
- 17** Ignacio Ramos Gay. Un aztèque de vaudeville: "Le Prix Martin", d'Eugène Labiche. 312153 - Studi Francesi. 182, pp. 249 - 260. Rosenberg & Sellier, 2017. ISSN 0039-2944  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 18** Ignacio Ramos Gay. Jorge Semprún, o la literatura contra la memoria. 311925 - Estudios Humanísticos. Filología.39, pp. 25 - 38. 2017. ISSN 0313-1329  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 19** Ignacio Ramos Gay. Le mythe cervantin dans le théâtre du Second Empire : Don Quichotte, de Victorien Sardou (1864). 312695 - Revue de littérature comparée. 1 - 91, (France): Klincksieck, 2017. ISSN 0035-1466  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 20** Ignacio Ramos Gay. Indianos, exhibiciones etnológicas y freak show en el teatro francés de la Tercera República. 002447 - Thélème. Revista de Estudios Franceses. Univ. Complutense. Madrid. 32 - 1, pp. 95 - 108. (Spain): Servicio de Publicaciones de la Universidad Complutense de Madrid, 2017. ISSN 1139-9368  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 21** Ignacio Ramos Gay. Ópera pre-trágica y representación animal: sobre la recepción de 'Moses und Aron' en el Teatro Real de Madrid. 312463 - Miríada Hispánica. 14, pp. 169. (Spain): Devenir, 2017. ISSN 2171-5718  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Relevant results:** Revista de estudios hispánicos de la University of Virginia (E.E.U.U.)

- 22** Ignacio Ramos Gay. Sobre el espectáculo animal en la cultura occidental. 312463 - Miríada Hispánica. 14, pp. 13 - 27. (Spain): Devenir, 2017. ISSN 2171-5718  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Relevant results:** Revista de estudios hispánicos de la University of Virginia (E.E.U.U.)
- 23** Ignacio Ramos Gay. Introduction: Performing, Translating and Adapting from the French in Victorian Britain. 310696 - Cahiers Victoriens et Édouardiens. 86, (France): Publications Université Montpellier III, 2017. ISSN 0220-5610  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 24** Ignacio Ramos Gay. 'What a perennial delight is in hearing the French language spoken!': Class, Language and Taste in the Maison de Molière's French Performances in London (1871-1893). 310696 - Cahiers Victoriens et Édouardiens. 86, (France): Publications Université Montpellier III, 2017. ISSN 0220-5610  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 25** William Berloni; Ignacio Ramos Gay; Claudia Alonso. Revisiting the history of the implementation of animal welfare policies in theater and film productions: an interview with William M. Berloni, leading animal trainer in Broadway shows. 026017 - Revista General de Derecho Animal y Estudios Interdisciplinarios de Bienestar Animal = Journal of Animal Law & Interdisciplinary Animal Welfare Studies. pp. 201 - 222. (Spain): Iustel, 2017. ISSN 2603-8994  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Relevant results:** Editorial clasificada 'de prestigio' por el FECYT
- 26** Ignacio Ramos Gay. 'Black Blokes Who Spoke Like East Enders': Nation, Class and Hooliganism in Cass. 022522 - Journal of Postcolonial Writing. 52 - 1, pp. 13 - 25. (United Kingdom): Routledge, Taylor & Francis Group, 2016. ISSN 1744-9855  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 27** Ignacio Ramos Gay. Escenificar la ausencia : Shoah, de Claude Lanzmann. 308697 - L'Atalante. Revista de estudios cinematográficos. 22 (julio-dic), pp. 46 - 54. (Spain): Associació Cinefòrum L'Atalante, 2016. ISSN 1885-3730  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 28** Ignacio Ramos Gay. Staging Absence: Shoah by Claude Lanzmann. 308697 - L'Atalante. Revista de estudios cinematográficos. 22, pp. 45 - 54. (Spain): Associació Cinefòrum L'Atalante, 2016. ISSN 1885-3730  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Relevant results:** 4º cuartil (Scimago Country & Journal Rank) Índice H: 0
- 29** Ignacio Ramos Gay. Naumachias, the Ancient World and Liquid Theatrical Bodies on the Early Nineteenth-Century British Stage'. 017667 - Miranda. 11, pp. 1 - 30. (Spain): Presses de l'Université de Toulouse-le-Mirail, 2015. ISSN 2108-6559  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0
- 30** Ignacio Ramos Gay. Oscar Wilde's Spanish Friends. 310697 - The Oscholars. (United Kingdom): 2015. ISSN 2045-0753  
**Type of production:** Scientific paper **Format:** Journal

**Position of signature:** 0

- 31** Ignacio Ramos Gay. I am a vagabond: Les derniers jours d'Oscar Wilde. 313834 - Rue des beaux arts. 46, (United Kingdom): Rivendale Press, 2014. Available on-line at: <<http://issuu.com/hubertgroult/docs/rdba-46>>. ISSN 2045-1121

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 32** Ignacio Ramos Gay. 'Ça fait pas cher et ça émerveille': mitografía y profesionalización del phénomène en Francia durante la primera década del siglo XX. 311495 - Quaderns de Filologia. Estudis literaris. 19, pp. 109 - 127. (Spain): Universitat de València, 2014. ISSN 1135-4178

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 33** Ignacio Ramos Gay. The Comédie Française in London (1879) and the Call for an English National Theatre. 312695 - Revue de littérature comparée. (France): Klincksieck, 2013. ISSN 0035-1466

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Relevant results:** Revista indexada en Arts and Humanities Citation Index / JCR

- 34** Ignacio Ramos Gay. Le transfert dans la dramatisation d'un conte policier: de The Purloined Letter de Poe à Les pattes de mouche de Sardou. 313614 - Coup de théâtre. pp. 71 - 94. (France): Recherches sur les arts dramatiques anglo-saxons contemporains, 2013. ISSN 0752-5494

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 35** Ignacio Ramos Gay. CHAVS, yobs y ASBOS: Rock y sociedad en el cine contemporáneo británico. 308697 - L'Atalante. Revista de estudios cinematográficos. 14, pp. 50 - 57. (Spain): Associació Cinefòrum L'Atalante, 2012. ISSN 1885-3730

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Relevant results:** Revista indexada en Arts and Humanities Citation Index (JCR)

- 36** Ignacio Ramos Gay. Hate the world it's so romantic: The function of song in British Football Hooligan Film. 916564 - Atlantis-Journal Of The Spanish Association Of Anglo-American Studies. 2 - 34, pp. 105 - 124. (Spain): 2012. ISSN 0210-6124

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Impact source:** ISI

**Category:** LINGUISTICS

**Impact index in year of publication:** 0,032

**Journal in the top 25%:** No

**Position of publication:** 158

**No. of journals in the cat.:** 160

**Relevant results:** Revista indexada en Arts and Humanities Citation Index / JCR

- 37** Ignacio Ramos Gay. De la scène au texte: Labiche et ses éditeurs. 312694 - Épistolaire. (France): Honoré Champion, 2012. ISSN 2109-1358

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 38** Ignacio Ramos Gay. 'Ocularidad y testimonio criminal en el Grand Guignol francés'. 310547 - InterseXiones. 2, (Spain): InterseXiones, 2011. Available on-line at: <<http://www.interseXiones.es>>. ISSN 2171-1879

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 39** Ignacio Ramos Gay. Henry James y el teatro francés. 001638 - Cuadernos de Filología Francesa. Universidad de Extremadura. pp. 207 - 219. (Spain): 2011. ISSN 1135-8637

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 40** Ignacio Ramos Gay. Henry James y el teatro francés. 001638 - Cuadernos de Filología Francesa. Universidad de Extremadura. 22, pp. 207 - 219. (Spain): 2011. ISSN 1135-8637

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

- 41** Ignacio Ramos Gay. 'Audience Censorship, The French Play, and Victorian Theatrical Xenophobia'. 310694 - Pennsylvania Literary Journal. II - 2, pp. 76 - 90. (United States of America): Anaphora Literary Press, 2010. ISSN 2151-3066

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 42** Ignacio Ramos Gay. 'He had French immorality on the brain': adaptation et censure du théâtre français à Londres, 1837-1901',. 310695 - Romantisme: Revue du Dix-Neuvième Siècle. 147, pp. 109 - 120. (France): Armand Colin, 2010. ISSN 0048-8593

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 43** Ignacio Ramos Gay. 'From Dumas fils's *Étrangère* to Wilde's *Aventurière*: French Theatrical Forerunners of the Wildean Female Dandy'. 310696 - Cahiers Victoriens et Édouardiens. 72, pp. 83 - 98. (France): Publications Université Montpellier III, 2010. ISSN 0220-5610

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 44** Ignacio Ramos Gay. 'Lottman's Wilde'. 310697 - The Oscholars. 52(August 2010), (United Kingdom): 2010. Available on-line at: <[http://www.oscholars.com/TO/Tcac/Critic1.htm#\\_Lottman's\\_Wilde](http://www.oscholars.com/TO/Tcac/Critic1.htm#_Lottman's_Wilde)>. ISSN 2045-0753

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 45** Ignacio Ramos Gay. 'Futurismo, comedia y ciencia ficción en la dramaturgia de Alan Ayckbourn'. 000355 - Quaderns de filologia. Estudis lingüístics. XIV, pp. 112 - 137. (Spain): 2009. ISSN 1135-416X

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 46** Ignacio Ramos Gay. 'Del matrimonio al divorcio: el último Feydeau'. 310704 - Cuadernos del Teatro Español. 16, pp. 79 - 123. (Spain): cuadernos del teatro español, 2008.

**Type of production:** Scientific paper

**Format:** Journal

**Position of signature:** 0

**Total no. authors:** 1

- 47** Ignacio Ramos Gay. 'Joe Orton and the Subversion of the Feydeauesque Tradition'. 000652 - Babel A.F.I.A.L.17, pp. 115 - 130. (Spain): Servicio de Publicacions da Universidade de Vigo, 2008. ISSN 1132-7332  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 48** Ignacio Ramos Gay. 'Marivaux ou l'implosion subversive du langage'.308772 - Revue des Sciences Humaines. 3(2008) - 291, pp. 91 - 109. (France): 2008. ISSN 0035-2195  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 49** Ignacio Ramos Gay. 'Matthew Arnold on Victorian Drama'. 310705 - Nineteenth Century Prose. 34 - 1/2 Spring/Fall, pp. 59 - 88. (United States of America): 2007. ISSN 1052-0406  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 50** Ignacio Ramos Gay. 'Myth and Biblical Imagery in De Profundis'.310706 - Revue LISA - LISA e-journal. 4(2007), pp. 182 - 205. (France): 2007. Available on-line at: <<http://lisa.revues.org/>>. ISSN 1762-6153  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 51** Ignacio Ramos Gay. 'Francia vs Irlanda: Oscar Wilde y la negociación de la identidad dramática'. 000355 - Quaderns de filologia. Estudis lingüístics. XII, pp. 103 - 116. (Spain): 2007. ISSN 1135-416X  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 52** Ignacio Ramos Gay. 'Escisión y tragedia del héroe romántico en Les deux maîtresses de Alfred de Musset'.304548 - Anales de Filología Francesa. 14, pp. 217 - 232. (Spain): 2006. ISSN 0213-2958  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 53** Ignacio Ramos Gay. 'Rito y Exorcismo social en la dramaturgia de Alan Ayckbourn'. 307383 - Espéculo. 33, (Spain): Facultad de Ciencias de la Información. Universidad Complutense de Madrid, 2006. Available on-line at: <<http://www.ucm.es/info/especulo/numero33/ritoexo.html>>. ISSN 1139-3637  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 54** Ignacio Ramos Gay. 'Autoría y adaptación teatral en la Inglaterra victoriana'.310707 - Estudios de Filología Moderna. 5-6, pp. 157 - 178. (Spain): Servicio de Publicaciones de la Universidad de Castilla-La Mancha, 2006. ISSN 1575-9954  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1

- 55** Ignacio Ramos Gay. 'Entre historicidad y alegoría. La muerte de Thomas Becket en T. S. Eliot y Jean Anouilh.'. 304043 - 1616. Anuario de la Sociedad Española de Literatura General y Comparada. 12, pp. 273 - 283. (Spain): 2006. ISSN 0210-7287  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 56** Ignacio Ramos Gay. 'Alteridad y alienación sexual en la dramaturgia de Harold Pinter'.001653 - Ade Teatro. 111, pp. 66 - 76. (Spain): 2006. ISSN 1133-8792  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 57** Ignacio Ramos Gay. 'L'exotisme de la modernité. Nouvelles sous ecstasy de Frédéric Beigbéder'. 304548 - Anales de Filología Francesa. 13, pp. 339 - 354. (Spain): 2005. ISSN 0213-2958  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 58** Ignacio Ramos Gay. 'Myth and Censorship. Oscar Wilde rewriting the French symbolist classics'.000355 - Quaderns de filologia. Estudis lingüístics. 10, pp. 271 - 284. (Spain): 2005. ISSN 1135-416X  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 59** Ignacio Ramos Gay. 'El objeto como personaje en el teatro de Georges Feydeau'. 000355 - Quaderns de filologia. Estudis lingüístics. Anejo XLIX, pp. 297 - 313. (Spain): 2002. ISSN 1135-416X  
**Type of production:** Scientific paper **Format:** Journal  
**Position of signature:** 0  
**Total no. authors:** 1
- 60** Ignacio Ramos-Gay. 'Eugène Labiche ou la morale 'zocomique'. La morale en action au 19e siècle, Violaine Heyraud (ed.). pp. 63 - 76. París(France): Presses Universitaires Sorbonne Nouvelle, 2020. ISBN 978-2-37906-055-7  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 61** Claudia Alonso-Recarte e Ignacio Ramos-Gay. " 'A passionate call for murder': Dying and Suffering in Spanish Film and Filmmaking". Spanish Thinking about Animals, M. Carretero (ed.). pp. 67 - 84. East Lansing(United States of America): Michigan State University Press, 2020. ISBN 978-1611863628  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 2
- 62** Ignacio Ramos Gay. 'Jean Anouilh'. Diccionario de la recepción teatral en España, Javier Huerta Calvo (ed.). pp. 41 - 50. Madrid(Spain): Ediciones Antígona, 2020. ISBN 978-84-18119-14-9  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 63** Teresa Grant; Ignacio Ramos-Gay; Claudia Alonso-Recarte. Introduction: real animals on the stage. Real Animals on the Stage. pp. 1 - 10. New York(United States of America): Routledge, Taylor & Francis Group, 2020. ISBN 978-0-367-344  
**Type of production:** Book chapter **Format:** Book



**Total no. authors:** 3

- 64** Ignacio Ramos Gay. 'Des singes, c'était le narcisse': class, imitation and performing monkeys in late-eighteenth century Paris. *Real Animals on the Stage*. pp. 28 - 46. New York(United States of America): Routledge, Taylor & Francis Group, 2020. ISBN 978-0-367-344
- Type of production:** Book chapter **Format:** Book
- Total no. authors:** 1
- 65** Ignacio Ramos Gay. La marioneta ecuestre en el teatro actual: autenticidad y etología dramática en *War Horse* (2007). *Literatura, crítica, libertad: Estudios en homenaje a Juan Bravo Castillo*. pp. 479 - 492. Cuenca(Spain): Servicio de Publicaciones de la Universidad de Castilla-La Mancha, 2020. ISBN 978-84-9044-404-7
- Type of production:** Book chapter **Format:** Book
- Total no. authors:** 1
- 66** Ignacio Ramos Gay. Le singe sur scène au XVIIIe siècle: le cas de Turco. *Le singe au XVIIe et XVIIIe siècles. Figure de l'art, personnage littéraire et curiosité scientifique*. pp. 225 - 238. Paris(France): Hermann, 2019. ISBN 979-1037000972
- Type of production:** Book chapter **Format:** Book
- Total no. authors:** 1
- 67** Ignacio Ramos Gay. Astrana y Shakespeare: de lo singular a lo universal. Astrana Marín, Cervantes y Shakespeare: paralelismos y convergencias. pp. 65 - 75. (Spain): Servicio de Publicaciones de la Universidad de Castilla-La Mancha, 2018.
- Type of production:** Book chapter **Format:** Book
- Total no. authors:** 1
- 68** Ignacio Ramos Gay. Oscar Wilde: Otherness, Foreignness and Exile. *Gazes on the Other in Francophone and Anglophone Literature*. pp. 307 - 317. Madrid(Spain): Dykinson S.L., 2017. ISBN 9788491485421
- Type of production:** Book chapter **Format:** Book
- Total no. authors:** 1
- 69** Ignacio Ramos Gay. Animalisation et darwinisme dans *Le prix Martin*. *Les mondes de Labiche*. pp. 149 - 160. Paris(France): Presses Universitaires Sorbonne Nouvelle, 2017. ISBN 978-2-87854-709-2
- Type of production:** Book chapter **Format:** Book
- Total no. authors:** 1
- 70** Ignacio Ramos Gay. Beaumarchais à Londres (1784): Thomas Holcroft et le piratage théâtral anglais. *Le théâtre français et anglais au 17 et 18e siècles*. F. Marc, ed.pp. 269 - 282. (France): Publications Université Montpellier III, 2016.
- Type of production:** Book chapter **Format:** Book
- 71** Ignacio Ramos Gay. Terrorismo, fragmentación y collage en la dramaturgia de Martin McDonagh: *The Lieutenant of Inishmore*. *El arte frente al terror: el terrorismo en la literatura y el cine*. Estudios para el recuerdo, María José Álvarez Maurín, et al. (eds.). (Spain): Universidad de León., 2016.
- Type of production:** Book chapter **Format:** Book
- 72** Ignacio Ramos Gay. A sensible country. *Curious about France: visions littéraires victoriennes*. pp. 11 - 22. (Switzerland): Peter Lang Publishing Group, 2015.
- Type of production:** Book chapter **Format:** Book
- Total no. authors:** 1

- 73** Ignacio Ramos Gay. Oscar Wilde, Français de sympathie. Curious about France: visions littéraires victoriennes. pp. 183 - 203. (Switzerland): Peter Lang Publishing Group, 2015.  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 74** Ignacio Ramos Gay. El actor animalizado en las culturas parateatrales victorianas. Bestiarios y cultura clásica. pp. 175 - 187. (Holland): Hakkert Amsterdam, 2015.  
**Type of production:** Book chapter **Format:** Book
- 75** Ignacio Ramos Gay. El teatro francés en el frente. Letras desde la trinchera: testimonios literarios de la Primera Guerra Mundial. pp. 9 - 19. Valencia(Spain): Universitat de València, 2015.  
**Type of production:** Book chapter **Format:** Book
- 76** Ignacio Ramos Gay. Oscar Wilde et le vaudeville français. The Importance of Being Earnest d'Oscar Wilde. pp. 7 - 36. (France): Presses de l'Université Paris-Sorbonne, 2014.  
**Type of production:** Book chapter **Format:** Book
- 77** Ignacio Ramos Gay. Le rire de la cocotte. Rire et émancipation féminine. pp. 81 - 98. (France): Paris VIII-L'Harmattan, 2013.  
**Type of production:** Book chapter **Format:** Book
- 78** Ignacio Ramos Gay. Organicism and Francomania in Household Words. Charles Dickens and the Mid-Victorian Press. pp. 81 - 94. (United Kingdom): University of Buckingham Press, 2013.  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 79** Ignacio Ramos Gay. Rehabilitating Adaptation. Adaptations, Versions and Perversions in Modern British Drama. pp. 1 - 10. (United Kingdom): Cambridge Scholars Publishings, 2013.  
**Type of production:** Book chapter **Format:** Book
- 80** Ignacio Ramos Gay. On est toujours le fils de quelqu'un: Transnationality and the aesthetics of literary originality in Oscar Wilde. Adaptations, Versions and Perversions in Modern British Drama. pp. 26 - 42. (United Kingdom): Cambridge Scholars Publishings, 2013.  
**Type of production:** Book chapter **Format:** Book
- 81** Ignacio Ramos Gay. French Abattoirs, Animal Welfare and the Anti-Smithfield Campaign in Dickens's 'A Monument of French Folly'. Dickens in Europe. pp. 85 - 95. (United Kingdom): Cambridge Scholars Publishings, 2013.  
**Type of production:** Book chapter **Format:** Book
- 82** Ignacio Ramos Gay. ¿Nihilisme, illusion et dialectique du réel chez Jean Genet et Harold Pinter?. Palco da ilusao teatral. pp. 309 - 326. (France): Éditions Le Manuscrit, 2013.  
**Type of production:** Book chapter **Format:** Book
- 83** Ignacio Ramos Gay. 'Novela negra en Francia y Bélgica'. Novela y cine negro en la Europa actual (1990-2010). pp. 79 - 93. Madrid(Spain): Biblioteca Nueva, 2013.  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 84** Ignacio Ramos Gay. I'm not being abject... It's only information: Tránsgresión y conocimiento en Frisk, de Dennis Cooper. Antigastronomía. Ed. Juan Manuel Ibeas. pp. 59 - 71. (Spain): Universidad del País Vasco, 2013.  
**Type of production:** Book chapter **Format:** Book

- 85** Ignacio Ramos Gay. Oscar Wilde's Ultra-English Anti-Englishness. Social and Literary Eccentric England. pp. 277 - 288. (United Kingdom): Cambridge Scholars Publishings, 2012.  
**Type of production:** Book chapter **Format:** Book
- 86** Ignacio Ramos Gay. Comedia de salón vs comedia de jardín: una aproximación al teatro victoriano de fin de siglo. El jardín mediterráneo: realidad e imaginario. Claude Benoit, ed.pp. 243 - 262. (Spain): Universitat de València, 2012.  
**Type of production:** Book chapter **Format:** Book
- 87** Ignacio Ramos Gay. I am a vagabond: les derniers jours d'Oscar Wilde. Le vagabond en occident. pp. 343 - 358. (France): L'Harmattan, 2012.  
**Type of production:** Book chapter **Format:** Book
- 88** Ignacio Ramos Gay. Joe Orton and the playful disgregation of the self. Jeu, Joie, Jouissance / Games and the self. pp. 153 - 165. Paris(France): L'Harmattan, 2011. ISBN 978-2-296-55571-6  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 89** Ignacio Ramos Gay. Victorien Sardou, nouvelliste méconnu. La nouvelle au 19e siècle: auteurs mineurs. pp. 401 - 411. Bern(Switzerland): Peter Lang Publishing Group, 2011. ISBN 978-3-0343-0630-0  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 90** Ignacio Ramos Gay. 'When the horrors of the play act as a piquant sauce to the supper: claves historiográficas de la restauración en el teatro decimonónico francés y británico'. El imaginario de la alimentación en Europa. pp. 185 - 207. bilbao(Spain): Universidad del País Vasco, 2011. ISBN 978-84-9860-503-7  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 91** Ignacio Ramos Gay. Eugène Labiche et le rire pécuniaire. L'argent et le rire. pp. 99 - 112. Rennes(France): Presses Universitaires de Rennes, 2011. ISBN 978-2-7535-1741-7  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 92** Ignacio Ramos Gay. Violence et silence chez Yasmina Reza. La violence au féminin. pp. 163 - 178. Paris(France): Éditions de la transparence, 2011. ISBN 978-2-35051-056-9  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 93** Ignacio Ramos Gay. "La actriz francesa en la Inglaterra victoriana. Una perspectiva de género". Género, Transgénero y Contragénero, J.M. Ibeas (Ed.).pp. 102 - 128. Vitoria(Spain): Servicio Editorial de la Universidad del País Vasco, 2010. ISBN 978-84-9860-390-3  
**Legal deposit:** BI-1471-2010  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 94** Ignacio Ramos Gay. « Notes on the Reception of the First English Version of Beaumarchais's Mariage de Figaro : Thomas Holcroft's The Follies of a Day ».Mélanges à Juli Leal, L. Vázquez (Ed).pp. 87 - 99. La Rochelle(France): éditions Himéros, 2010. ISBN 2-9533557-3-4  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1

- 95** Ignacio Ramos Gay. "Wilde, France and Relative Englishness". Englishness Revisited. Floriane Reviron (Ed.). pp. 244 - 260. (United Kingdom): Cambridge Scholar Press, 2009. ISBN 978-1-4438-0595-7  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 96** Ignacio Ramos Gay. "La prostituta del vaudeville y el pánico burgués". Sites of Female Terror/En torno a la mujer y el terror. Isabel Durán et alii (Eds.). pp. 131 - 140. (Spain): Aranzadi (Thomson Reuters), 2008.  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 97** Ignacio Ramos Gay. "Dandyism and French Heroism in Oscar Wilde". Heroines and Heroes. Symbolism, Embodiment, Narratives and Identities. Christopher Hart (Ed.). pp. 219 - 235. (United Kingdom): Midrash Publishing, 2008. ISBN 978-0-955-12443-3  
**Type of production:** Book chapter **Format:** Book
- 98** Ignacio Ramos Gay. "Hunger, Dandyism and Compulsive Consumption in The Importance of Being Earnest". Hunger on Stage in the English Speaking World. Alexandra Poulain, Elisabeth Angel (Eds.). pp. 115 - 130. (United Kingdom): Cambridge Scholar Press, 2008. ISBN 1-84718-595-9  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 99** Ignacio Ramos Gay. "La unmotherly mother en Wilde y Sardou". XIV Congreso Internacional Intertexto y Polifonía de la Asociación de Profesores de Francés de la Universidad Española, Flor María Bango et alii (Eds.). pp. 557 - 564. (Spain): Universidad de Oviedo, 2008.  
**Type of production:** Book chapter **Format:** Book
- 100** Ignacio Ramos Gay. "Victorien Sardou et la régénération du théâtre anglais". Victorien Sardou, un siècle plus tard, Guy Ducrey (Ed). pp. 227 - 244. Strasbourg(France): Presses Universitaires de Strasbourg, 2007. ISBN 978-2-86820-356-5  
**Type of production:** Book chapter **Format:** Book
- 101** Ignacio Ramos Gay. "L'enfer c'est les autres. Sartre y el vaudeville cauchemar". Estudios sobre J.-P. Sartre,. pp. 495 - 595. (Spain): Mira editores, 2007. ISBN 978-84-8465-231-1  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 102** Ignacio Ramos Gay. "Prometeos mal encadenados: Esquilo, Shelley, Gide". Entre la creación y la recreación, C. Morenilla (Ed). pp. 511 - 524. Bari(Italy): Levante Editori- Bari, 2005. ISBN 88-7949-372-8  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 103** Ignacio Ramos Gay. Eurídice Surrealista: el ciclo órfico en la obra de Jean Cocteau. El caliu de l'Oikos. pp. 523 - 526. Bari(Italy): Levante Editori- Bari, 2004. ISBN 88-7949-344-2  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 104** Ignacio Ramos Gay. Farsas, dobles y simetrías en Oscar Wilde y Georges Feydeau. De Monsieur Chasse! a The Importance of Being Earnest. Los Caminos del Texto. XII Coloquio APFFUE. pp. 375 - 388. Logroño(Spain): Universidad de Logroño, 2004. ISBN 84-95301-64-4  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1

- 105** Ignacio Ramos Gay. La critica como arte en Wilde y Baudelaire. La literatura en la literatura. Actas del XIV congreso de la Sociedad Española de Literatura General y Comparada. pp. 369 - 378. Alcalá de Henares(Spain): Centro de Estudios Cervantinos, 2004. ISBN 84-96408-01-9  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 106** Ignacio Ramos Gay. Du conte au théâtre. La translation du mythe de Salomé de Flaubert à Oscar Wilde. El relato corto francés del siglo XIX, y su recepción en España. pp. 303 - 329. Murcia(Spain): Servicio de Publicaciones de la Universidad de Murcia, 2003. ISBN 84-8371-423-X  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 107** Ignacio Ramos Gay. El personaje de la cocotte en el teatro de Georges Feydeau. L'Ordin de la LLar. pp. 475 - 498. Bari(Italy): Levante Editori- Bari, 2003. ISBN 88-7949-344-2  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 108** Ignacio Ramos Gay. "El personaje femenino como ilusión oracular en Molière y Wycherley". El Perfil de les Ombres, C. Morenilla; F. de Martino (Eds). pp. 409 - 432. Bari(Italy): Levante Editori- Bari, 2002. ISBN 88-7949-276-4  
**Type of production:** Book chapter **Format:** Book  
**Total no. authors:** 1
- 109** Ignacio Ramos Gay. Oscar Wilde y el teatro de boulevard francés. pp. 1 - 260. (Spain): Universitat de València, 2007.  
**Type of production:** Scientific book or monograph
- 110** Ignacio Ramos Gay. La dramaturgia de Oscar Wilde, ejemplo paradigmático de la influencia y recepción del teatro francés en Gran Bretaña (1880-1895). pp. 1 - 1069. Valencia(Spain): Universitat de València, 2004. ISBN 84-370-0672-4  
**Type of production:** Scientific book or monograph  
**Total no. authors:** 1
- 111** Ignacio Ramos Gay. French female forerunners of Oscar Wilde's aventurières. II, pp. 305 - 314. La Coruña(Spain): Servicio de Publicaciones de la Universidad da Coruña, 2004. ISBN 87-9746-162-2  
**Type of production:** Scientific book or monograph  
**Total no. authors:** 1
- 112** Ignacio Ramos Gay. 'Le 'singe de Nicolet': animalité, féminité et voyeurisme interspécifique dans le théâtre de la foire (1760-1768)'. 312153 - Studi Francesi. 1 - 196, pp. 106 - 116. Rosenberg & Sellier, 2022. ISSN 0039-2944  
**Type of production:** News articles **Format:** Journal  
**Position of signature:** 0
- 113** Ignacio Ramos Gay. ' 'An Ingrained Antipathy': traduire et adapter le théâtre français en Angleterre, du pillage à la suprématie culturelle (1843-1886)'. 312695 - Revue de littérature comparée. 2020 - 3, pp. 283 - 296. (France): Klincksieck, 2020. ISSN 0035-1466  
**Type of production:** News articles **Format:** Journal  
**Position of signature:** 0

- 114** Ignacio Ramos Gay. 'On Long-lasting Humanimal Companionships: Gayness, Aging and Disease in Steven Rowley's Lily and the Octopus'. (United States of America): Palgrave-MacMillan, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 115** Claudia Alonso Recarte; Ignacio Ramos Gay. "Real Animals and the Problem of Anthropomorphism in Children's Film". (United Kingdom): Oxford University Press, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 116** Ignacio Ramos Gay. "Labiche ou l'infirmité". (France): Éditions Classiques Garnier, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 117** Ignacio Ramos Gay. "Société et crime de classe dans L'Affaire de la rue de Lourcine". (France): L'Harmattan, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 118** Ignacio Ramos Gay. 'Caraby, chien savant: Notes sur l'exhibition d'animaux dressés chez Nicolet'. (France): Éditions Classiques Garnier, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 119** Ignacio Ramos Gay. "Nudité, féminité et chevalité dans Hate, de Laetitia Dosch". (France): Éditions Classiques Garnier, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 120** Ignacio Ramos Gay. "Introduction: écrire, incarner, mettre en scène l'animal". (France): Éditions Classiques Garnier, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 121** Ignacio Ramos Gay. La ménagerie théâtrale: écrire, incarner, mettre en scène l'animal en France (XVIII-XXIe siècles). (France): Éditions Classiques Garnier, 2022.  
**Type of production:** \*\*Llibre en premsa  
**Total no. authors:** 1
- 122** Ignacio Ramos Gay. "Sauvages, primates et rastaquères chez Labiche et Offenbach". (France): Presses Universitaires de Rennes, 2022.  
**Type of production:** \*\*Capítol de llibre en premsa  
**Total no. authors:** 1
- 123** Teresa Grant; Ignacio Ramos-Gay; Claudia Alonso Recarte. Real Animals on the Stage. Real Animals on the Stage. pp. 1 - 109. Nueva York(United States of America): Routledge, Taylor & Francis Group, 2020. ISBN 978-0-367-34466-5  
**Type of production:** \*\*Editor **Format:** Book  
**Total no. authors:** 3

- 124** Ignacio Ramos Gay; Stéphanie López. Yasmina Reza y el teatro invisible. A propósito de 'Une pièce espagnole'. texto, género y discurso en el ámbito francófono. pp. 527 - 536. Salamanca(Spain): Universidad de Salamanca, 2016.  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 2
- 125** Ignacio Ramos Gay. Curious about France: visions littéraires victoriennes. pp. 1 - 254. (Switzerland): Peter Lang Publishing Group, 2015.  
**Type of production:** \*\*Editor **Format:** Book
- 126** Carmen Manuel e Ignacio Ramos. Letras desde la trinchera : testimonios literarios de la Primera Guerra Mundial. Letras desde la trinchera : testimonios literarios de la Primera Guerra Mundial. pp. 7 - 432. Valencia(Spain): Universitat de València, 2015.  
**Type of production:** \*\*Editor **Format:** Book
- 127** Ignacio Ramos Gay. 'Feydeau en Angleterre: Wilde, Coward Orton'. pp. 87 - 99. (France): Presses Universitaires Sorbonne Nouvelle, 2014.  
**Type of production:** \*\*Capítol de llibre en premsa
- 128** Ignacio Ramos Gay. Wilde raisonneur. pp. 85 - 94. (France): L'Harmattan, 2014.  
**Type of production:** \*\*Capítol de llibre en premsa
- 129** Ignacio Ramos Gay. Adaptations, Versions and Perversions in Modern British Drama. Adaptations, Versions and Perversions in Modern British Drama. pp. 1 - 175. (United Kingdom): Cambridge Scholars Publishings, 2013.  
**Type of production:** \*\*Editor **Format:** Book
- 130** Ignacio Ramos Gay. "Yasmina Reza ou le théâtre de la contention".Descontinuidades e confluencias de olhares nos estudos francófonos. Ana Clara Santos (Ed.),pp. 507 - 515. Faro(Spain): Universidade do Algarve, 2010. ISBN 978-989-96414-0-2  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 1
- 131** Ignacio Ramos Gay. "Reescrituras de De Profundis en la narrativa de Luis Antonio de Villena". Actas del XVII Simposio de la Sociedad Española de Literatura General y Comparada.pp. 327 - 336. Barcelona(Spain): Selgyc, 2010. ISBN 978-84-88042-75-0  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 132** Ignacio Ramos Gay. "La deconstrucción del crimen y del castigo: Night Train, de Martin Amis". Ficción Criminal, 'Justicia y Castigo' / Law and Punishment in Crime Fiction, M. J. Álvarez Maurín y N. Álvarez (Eds.). pp. 405 - 413. León(Spain): Servicio Publicaciones Universidad de León, 2010. ISBN 978-84-9773-541-4  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 1
- 133** Ignacio Ramos Gay. "Del relato detectivesco al vodevil: la herencia de Poe en Sardou". Edgar Allan Poe, doscientos años después, B. González (Ed),pp. 217 - 230. Cuenca(Spain): Servicio de Publicaciones de la Universidad de Castilla-La Mancha, 2010. ISBN 978-84-8427-764-4  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 1

- 134** Ignacio Ramos Gay. "De Il Ventaglio de Goldoni a Les pattes de mouche de Sardou. Estudio del accesorio teatral". I Congreso Internacional de Estudios Franco-Italianos. Miradas cruzadas, Cesáreo Calvo, Anna Giordano, Evelio Miñano, Domingo Pujante y Elena Real (Eds.). pp. 535 - 546. Valencia(Spain): Universitat de València, 2009. ISBN 978-84-370-7364-4  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 1
- 135** Ignacio Ramos Gay. "Yasmina Reza y Alan Ayckbourn: un teatro de lo posible". Texto y sociedad en las letras francesas francófonas, Ángels Santa y Cristina Solé (Eds.).pp. 484 - 493. Valencia(Spain): 2009. ISBN 978-84612-9667-5  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 1
- 136** Ignacio Ramos Gay. "Eros de boulevard: topicalidad mítica amorosa en las comédies-vaudevilles de E. Scribe". Topografías exóticas y extranjeras del amor en la literatura francesa. E. Real (Ed).pp. 113 - 127. Valencia(Spain): Universitat de València, 2008. ISBN 978-84-370-7014-8  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 1
- 137** Ignacio Ramos Gay. "From the Stage to Music: British Drama in the 50s and the Angry Young Punks". New Trends in English teacher Education: Linguistics, Literature and Culture. Ignacio Ramos Gay, Jesús Moya y José Ignacio Albentosa. pp. 347 - 354. Cuenca(Spain): Servicio de Publicaciones de la Universidad de Castilla-La Mancha, 2008. ISBN 978-84-8427-653-1  
**Type of production:** \*\*Acta de congrés **Format:** Book  
**Total no. authors:** 1
- 138** Ignacio Ramos Gay. "El principio de elección en la dramaturgia de Alan Ayckbourn y Yasmina Reza". Proceedings of the 31st AEDEAN Conference. Maria J. Lorenzo Modia (Ed.).pp. 31 - 40. (Spain): Servicio de Publicaciones de la Universidad da Coruña, 2008. ISBN 978-84-9749-278  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 139** Ignacio Ramos; Jesús Moya; José Ignacio Albentosa. New Trends in English Teacher Education. Linguistics, Literature and Culture. pp. 1 - 360. (Spain): UCLM, 2008.  
**Type of production:** \*\*Editor **Format:** Book
- 140** Ignacio Ramos Gay. "Dandismo y gastronomía en Oscar Wilde y Alfred de Musset".pp. 25 - 42. (Spain): Servicio de Publicaciones Universidad de Huelva, 2007.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 141** Ignacio Ramos Gay. "Mujeres al límite en el teatro y la cinematografía anglosajona".Mujer, Cultura y Salud: la mujer en situaciones límite, Alberto Romeu et alii (Eds.).pp. 275 - 291. (Spain): Generalitat Valenciana. Conselleria de Sanitat, 2007.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 142** Ignacio Ramos Gay. "Ilusión y realidad en la dramaturgia de Georges Feydeau y Oscar Wilde".Percepción y realidad. Actas del XV Congreso de la Asociación de Profesores de Filología Francesa de la Universidad Española (APFFUE). Mª Teresa Ramos, C. Desprès (Eds).pp. 729 - 736. (Spain): Universidad de Valladolid, 2007.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 143** Ignacio Ramos Gay. "La imagen de España en los vaudevilles de Eugène Labiche y Georges Feydeau".La cultura del otro: español en Francia - Francés en España. M. Bruña et alii (Eds.).pp. 650 - 657. (Spain): Universidad de Sevilla, 2006.  
**Type of production:** \*\*Acta de congrés **Format:** Book



- 144** Ignacio Ramos Gay. "Ben Travers y la tradición de la farsa francesa". Actas del XXVIII Congreso de la Asociación Española de Estudios Anglonorteamericanos (AEDEAN), J. Tronch, et alii (Eds.).pp. 474 - 483. (Spain): Universitat de València, 2005.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 145** Ignacio Ramos Gay. "La obsesión por la maternidad en el teatro norteamericano contemporáneo". Mujer, Cultura y Salud: El deseo del hijo; los temores del embarazo, Elena Real y Alberto Romeu (Eds.).pp. 263 - 288. (Spain): Generalitat Valenciana. Conselleria de Sanitat, 2005.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 146** Ignacio Ramos Gay. "Du moi à l'autre moyennant le monologue intérieur : L'homme du hasard de Yasmina Reza'.L'autre et soi-même. La identidad y la alteridad en el ámbito francés y francófono, María P. Suárez et alii. (Eds).pp. 87 - 98. (Spain): Ediciones de la Universidad Autónoma de Madrid, 2004.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 147** Ignacio Ramos Gay. "El espacio del viaje en Eugène Labiche".Espace et Texte. XIII Coloquio de la APFFUE, Ángeles Sirvent (Ed.). pp. 1139 - 1157. (Spain): Servicio de Publicaciones de la Universidad de Alicante, 2003.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 148** Ignacio Ramos Gay. "Del vaudeville al cine: estética de la pareja matrimonial de Georges Feydeau en la comedia norteamericana".Mujer, cultura y salud: Convivencia sexual y reproductiva, Luis Mitjans et alii.pp. 77 - 98. (Spain): Generalitat Valenciana. Conselleria de Sanitat, 2002.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 149** Ignacio Ramos Gay. "La parodia shakespeariana como sumisión y liberación: el caso de Jarry, Ionesco y Stoppard".Estudios sobre humor literario. C. Larkin, et alii (Eds) .pp. 343 - 350. (Spain): Universidad de Vigo, 2001.  
**Type of production:** \*\*Acta de congrés **Format:** Book
- 150** Ignacio Ramos Gay. "Sexualidades fragmentadas: lo apolíneo y lo dionisiaco en l'Immoraliste de André Gide y Muerte en Venecia de Thomas Mann".Miradas sobre la sexualidad en el arte y la literatura del siglo XX en España y Francia. J.V.Aliaga, et alii (Eds.). pp. 605 - 611. (Spain): Universitat de València, 2001.  
**Type of production:** \*\*Acta de congrés **Format:** Book

## Works submitted to national or international conferences

- 1** **Title of the work:** "Apprendre le français, devenir citoyen du monde"  
**Name of the conference:** Institut Français de Valence - Université d'été 2019  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2019  
**End date:** 2019  
 Ignacio Ramos Gay.
- 2** **Title of the work:** "The Future of Performing Animals for the Stage: Historicism, Authenticity and Parody"  
**Name of the conference:** 6th European Conference of the Association for Critical Animal Studies  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Barcelona, Spain

**Date of event:** 2019

**End date:** 2019

Ignacio Ramos Gay; Claudia Alonso Recarte.

- 3** **Title of the work:** "El teatro ecuestre como reescritura poemática en la obra de Bartabas"  
**Name of the conference:** XXVIII Congreso de la Asociación de Francesistas de la Universidad Española  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Madrid, Spain  
**Date of event:** 2019  
**End date:** 2019  
Ignacio Ramos Gay.

- 4** **Title of the work:** Animal Rights and Animal Welfare in the Age of Populism  
**Name of the conference:** Imagining Southern Europe: Culture and Populism  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2018  
**End date:** 2018  
Ignacio Ramos Gay; Claudia Alonso Recarte.

- 5** **Title of the work:** 'As a nation we have for the style of the serious French drama an ingrained antipathy': le théâtre français en Angleterre, du pillage à l'impérialisme culturel (1843-1886)»  
**Name of the conference:** Réseaux et relations francophiles au 19e siècle  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** London, Ontario, Canada  
**Date of event:** 2018  
**End date:** 2018  
Ignacio Ramos Gay.

- 6** **Title of the work:** L'animal au Palais-Royal  
**Name of the conference:** Écrire l'animal pour le spectacle vivant en France  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2018  
**End date:** 2018  
Ignacio Ramos Gay.

- 7** **Title of the work:** Wilde, Salomé et la France  
**Name of the conference:** Pour l'amour de la francophonie  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2018  
**End date:** 2018  
Ignacio Ramos Gay.



- 8** **Title of the work:** Sobre la comunicación entre especies: el ballet aviar de Luc Petton  
**Name of the conference:** XVII Coloquio de la APFUE  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Sevilla, Spain  
**Date of event:** 2018  
**End date:** 2018  
Ignacio Ramos Gay.
- 9** **Title of the work:** Eugène Labiche ou la morale zoocomique  
**Name of the conference:** La morale en action  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Paris, France  
**Date of event:** 2018  
**End date:** 2018  
Ignacio Ramos Gay.
- 10** **Title of the work:** Bartabas: multiculturalisme et communication interspécifique  
**Name of the conference:** L'animal artiste: hier, aujourd'hui, demain  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Paris, France  
**Date of event:** 2018  
**End date:** 2018  
**Organising entity:** 12904 - Université de Paris 3 **Type of entity:** \*\*Ministeris  
(Sorbonne Nouvelle)  
Ignacio Ramos Gay.
- 11** **Title of the work:** "Canonising the Racialized Freak: Chang and Eng Bunker Redefine Nineteenth-Century American Citizenship"  
**Name of the conference:** Race and Class in 17th-19th Centuries  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** France  
**Date of event:** 2018  
**End date:** 2018  
Ignacio Ramos Gay.
- 12** **Title of the work:** 'Jorge Semprún o la literatura contra la memoria'  
**Name of the conference:** V Congreso de Ficción Criminal  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** León, Spain  
**Date of event:** 2017  
**End date:** 2017  
Ignacio Ramos Gay.
- 13** **Title of the work:** Cirkafrica: poétique du 'nouveau cirque' africain"  
**Name of the conference:** La Francophonie, aujourd'hui (II): Afrique et la diaspora  
**Type of event:** Conference

**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2017  
**End date:** 2017  
Ignacio Ramos Gay.

- 14** **Title of the work:** Guerras napoleónicas y teatro acuático: Francia y lo francés en la Inglaterra victoriana  
**Name of the conference:** XV Congreso de la APFUE  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2016  
**End date:** 2016  
Ignacio Ramos Gay.
- 15** **Title of the work:** Shakespeare y la construcción de la identidad nacional británica. De lo singular a lo plural  
**Name of the conference:** Jornadas Cervantinas en homenaje a Luis Astrana  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Villaescusa de Haro (Cuenca), Spain  
**Date of event:** 2016  
**End date:** 2016  
Ignacio Ramos Gay. "Sí (en prensa)".
- 16** **Title of the work:** "Don Quijote, entre vaudeville y féerie"  
**Name of the conference:** XXI Simposio de la Sociedad Española de Literatura General y Comparada  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Santander, Spain  
**Date of event:** 2016  
**End date:** 2016  
Ignacio Ramos Gay.
- 17** **Title of the work:** Sauvages, primates et rastaquouères chez Labiche et Offenbach  
**Name of the conference:** La femme sauvage dans les arts et les lettres  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Rennes, France  
**Date of event:** 2016  
**End date:** 2016  
Ignacio Ramos Gay. "Sí (en prensa)".
- 18** **Title of the work:** La rebelión de los dandis  
**Name of the conference:** Moda y literatura - Seminario de la UIMP  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2016  
**End date:** 2016  
Ignacio Ramos Gay.



- 19** **Title of the work:** La locura de Don Quijote, según Victorien Sardou  
**Name of the conference:** Llull, Cervantes, Shakespeare: imágenes de la locura  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2016  
**End date:** 2016  
Ignacio Ramos Gay.
- 20** **Title of the work:** Estudiar en Francia en el marco Erasmus  
**Name of the conference:** Alló, la francophonie!  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2016  
**End date:** 2016  
Ignacio Ramos Gay.
- 21** **Title of the work:** From Eugène Labiche's Les petits oiseaux to Sydney Grundy's A Pair of Spectacles: Censorship and Transnational Adaptation on the Victorian Stage  
**Name of the conference:** 39th Conference of the Spanish Association for English and American Studies  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Bilbao, Spain  
**Date of event:** 2015  
**End date:** 2015  
Ignacio Ramos Gay.
- 22** **Title of the work:** Fuentes francesas del teatro gótico de terror victoriano  
**Name of the conference:** Los monstruos de la razón: el gótico en las literaturas europeas y transatlánticas  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2015  
**End date:** 2015  
Ignacio Ramos Gay.
- 23** **Title of the work:** Animalisation, darwinisme et eugénisme dans Le prix Martin  
**Name of the conference:** Les mondes de Labiche  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** París, France  
**Date of event:** 2015  
**End date:** 2015  
Ignacio Ramos Gay.
- 24** **Title of the work:** Staging Anti-French Rivalry in Georgian Open-Air Aquatic Theatres  
**Name of the conference:** Senses and Spaces: 2nd International Conference on Transatlantic Studies  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Boston, United States of America



**Date of event:** 2015  
**End date:** 2015  
Ignacio Ramos Gay.

- 25** **Title of the work:** Censura y atentado contra la libertad de expresión en el arte y la literatura : perspectivas de futuro (Roundtable discussion)  
**Name of the conference:** Je suis Charlie y los atentados contra la libertad artística  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Valencia, Spain  
**Date of event:** 2015  
**End date:** 2015  
Ignacio Ramos Gay.
- 26** **Title of the work:** Real Water! Combate naval y melodrama náutico en la Inglaterra georgiana  
**Name of the conference:** Waterloo 1815-2015: dos siglos de relaciones franco-británicas  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2015  
**End date:** 2015  
Ignacio Ramos Gay.
- 27** **Title of the work:** Beaumarchais à Londres (1784): Thomas Holcroft et le piratage théâtral anglais  
**Name of the conference:** Le théâtre anglais et français du 17e et 18e siècles  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Montpellier, France  
**Date of event:** 2014  
**End date:** 2014  
Ignacio Ramos Gay.
- 28** **Title of the work:** Del eslabón perdido a la mujer simio: colonialismo, evolucionismo e hibridación animal-actor en la cultura parateatral victoriana  
**Name of the conference:** Bestiarios  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2014  
**End date:** 2014  
Ignacio Ramos Gay.
- 29** **Title of the work:** Transatlantic bodies, disabled citizenship and the mathematics of the self in Mark Twain¿s Those Extraordinary Twins  
**Name of the conference:** transatlantic literatures  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Boston, United States of America  
**Date of event:** 2014  
**End date:** 2014  
Ignacio Ramos Gay.



- 30** **Title of the work:** Post-Postmodernismo y narrativa post-punk: la blank generation  
**Name of the conference:** Clásicos de la literatura norteamericana en el cine  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Ciudad Real, Spain  
**Date of event:** 2014  
**End date:** 2014  
Ignacio Ramos Gay.
- 31** **Title of the work:** El teatro francés de la Gran Guerra  
**Name of the conference:** La Primera Guerra Mundial: Testimonios Literarios Transatlánticos  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2014  
**End date:** 2014  
Ignacio Ramos Gay.
- 32** **Title of the work:** Nacionalismo, dandismo y estética teatral en la Inglaterra victoriana: Oscar Wilde  
**Name of the conference:** Moda, literatura, política y sociedad / UIMP Valencia  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2013  
**End date:** 2013  
Ignacio Ramos Gay.
- 33** **Title of the work:** De La dame aux camelias a La traviatta: adaptación intergenérica y recepción de un clásico  
**Name of the conference:** Verdi Europeo  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2013  
**End date:** 2013  
Ignacio Ramos Gay.
- 34** **Title of the work:** La dramaturgia de Victor Hugo: originalidad y adaptación  
**Name of the conference:** La mirada francesa: Victor Hugo  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2013  
**End date:** 2013  
Ignacio Ramos Gay.
- 35** **Title of the work:** Hooliganismo, multiculturalidad y negociación de identidades étnicas en Cass (2000)  
**Name of the conference:** XV Congreso del Centro de Estudios de las migraciones y las relaciones interculturales  
**Type of event:** Conference

**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2013  
**End date:** 2013  
Ignacio Ramos Gay.

**36** **Title of the work:** Ripper revisited: Reescrituras y mitografía del crimen victoriano en la novelística gráfica de Alan Moore y Eddie Campbell  
**Name of the conference:** IX Congreso de novela y cine negro: la reinención de un género  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Salamanca, Spain  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**37** **Title of the work:** Nationalism and Environmentalism in Dickens¿s A Monument of French Folly  
**Name of the conference:** Charles Dickens and the Mid-Victorian Press  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Buckingham, United Kingdom  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**38** **Title of the work:** Teatro popular de entreguerras: Grand-Guignol e industria cultural del crimen  
**Name of the conference:** Jornadas culturales del Bloc d¿Estudiants Agermanats  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**39** **Title of the work:** Green Dickens?: French Abattoirs, Animal Welfare and the Anti-Smithfield Campaign  
**Name of the conference:** Dickens and Europe  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Mulhouse, France  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**40** **Title of the work:** De `Yob culture¿ a `rude Britannia¿: clase y estigma social en las teleseries británicas de humor  
**Name of the conference:** La cultura de las teleseries: historia, géneros y público  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2012  
**End date:** 2012



Ignacio Ramos Gay.

- 41** **Title of the work:** The Comédie Française and the Edwardian House of Shakespeare  
**Name of the conference:** Edwardian Art and its Legacies  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Londres, United Kingdom  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.
- 42** **Title of the work:** Black Blokes Who Spoke Like East Enders¿: Nation, Race and Hooliganism in Cass  
**Name of the conference:** 11th Conference of the European Society for the Study of English  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Estambul, Turkey  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.
- 43** **Title of the work:** What a delight in hearing French language spoken: la Comédie Française à Londres  
**Name of the conference:** La scène en version originale  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** París, France  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.
- 44** **Title of the work:** Terrorismo, nacionalismo y movimientos de liberación animal en la dramaturgia de Martin McDonagh  
**Name of the conference:** Literatura, cine y terrorismo  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** León, Spain  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.
- 45** **Title of the work:** Teatro, ciencia y espectáculo (Roundtable discussion)  
**Name of the conference:** La ciencia en el teatro  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Valencia, Spain  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.
- 46** **Title of the work:** ¿Freak Show: entre el espectáculo científico y la barraca de circo¿  
**Name of the conference:** La ciencia en el teatro  
**Type of event:** Conference



**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**47** **Title of the work:** Naumachias, National Identity and the Ancient World on the Georgian Stage  
**Name of the conference:** The Poetics/Politics of Antiquity in 19th Century Anglo-American Literature  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Grenoble, France  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**48** **Title of the work:** Feydeau en Angleterre: Wilde, Coward, Orton  
**Name of the conference:** Georges Feydeau, la plume et les planches  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** París, France  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**49** **Title of the work:** Wilde raisonneur  
**Name of the conference:** Le dandysme et ses représentations  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Nice, France  
**Date of event:** 2012  
**End date:** 2012  
Ignacio Ramos Gay.

**50** **Title of the work:** 'Prensa policial, 'penny dreadfuls' y 'crime broadsides': el sensacionalismo victoriano de Alan Moore en From hell'  
**Name of the conference:** First International Conference on Comic and Graphic Novels  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Alcalá de Henares, Spain  
**Date of event:** 2011  
**End date:** 2011  
Ignacio Ramos Gay.

**51** **Title of the work:** 'From Victorian Hippodrama to War-Horse: Four-Footed Actors on the English Stage'  
**Name of the conference:** Reading Nature: Cultural Perspectives on Environmental Imagery  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Madrid, Spain  
**Date of event:** 2011  
**End date:** 2011  
Ignacio Ramos Gay.



- 52** **Title of the work:** De la gaceta criminal a la teatralización del crimen: melodrama y grand-guignol en From Hell  
**Name of the conference:** Il Congreso internacional de Narratología Grandes Narradores del Siglo XXI  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Madrid, Spain  
**Date of event:** 2011  
**End date:** 2011  
Ignacio Ramos Gay.
- 53** **Title of the work:** Ocio digital (Roundtable discussion)  
**Name of the conference:** Il congreso de comunicación digital  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Valencia, Spain  
**Date of event:** 2011  
**End date:** 2011  
Ignacio Ramos Gay.
- 54** **Title of the work:** Labiche et ses éditeurs  
**Name of the conference:** Correspondances et archives de la création  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Caen, France  
**Date of event:** 2011  
**End date:** 2011  
Ignacio Ramos Gay.
- 55** **Title of the work:** 'Melmoth the Wanderer. Oscar Wilde's Final Years'  
**Name of the conference:** On the road, on the street. The vagabond.  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Pau, France  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.
- 56** **Title of the work:** Juan Madrid, roman noir  
**Name of the conference:** Juan Madrid, cronista de la transición (literatura, cine y memoria).  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.
- 57** **Title of the work:** Oscar Wilde's Anti-English Ultra-Englishness  
**Name of the conference:** Eccentricity  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication

**City of event:** Dijon, France  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.

**58** **Title of the work:** Victorien Sardou, nouvelliste méconnu  
**Name of the conference:** La nouvelle au XIX siècle. Auteurs mineurs.  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Murcia, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.

**59** **Title of the work:** "Escenas y escenarios del crimen: la tradición del Grand-Guignol en Francia y en Gran Bretaña"  
**Name of the conference:** II Congreso Internacional de Ficción Criminal  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.

**60** **Title of the work:** "Las teleseries de humor británicas"  
**Name of the conference:** De los Simpsons a Perdidos: el Boom de las teleseries  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** UIMP-Valencia, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.

**61** **Title of the work:** "Tijeras entre cajas: la censura teatral"  
**Name of the conference:** Censura y control social en la creación artística contemporánea  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Cuenca, Universidad de Castilla-La, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.

**62** **Title of the work:** "Tijeras entre cajas: la censura teatral" (Chair of session)  
**Name of the conference:** Censura y control social en la creación artística contemporánea  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Cuenca, Universidad de Castilla-La, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.



- 63** **Title of the work:** El Jueves. Subversión y censura en el cómic satírico español (Chair of session)  
**Name of the conference:** Censura y control social en la creación artística contemporánea  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Cuenca, Universidad de Castilla-La, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.
- 64** **Title of the work:** "Censura e industria cultural" (Chair of session)  
**Name of the conference:** Censura y control social en la creación artística contemporánea  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Cuenca, Universidad de Castilla-La, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.
- 65** **Title of the work:** "Historiografía de la restauración en el teatro decimonónico francés y británico".  
**Name of the conference:** El imaginario de la gastronomía en Europa  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Vitoria, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.
- 66** **Title of the work:** "Sex, Drugs & a Packet of Crisp: Youth and Youth Culture in Contemporary British TV Comedy".  
**Name of the conference:** National Identity in British TV Comedy  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Ciudad Real, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.
- 67** **Title of the work:** "Sobre la enseñanza de lenguas modernas en la Universidad de Valencia". (Roundtable discussion)  
**Name of the conference:** "El futuro de la Universidad de Valencia, a debate"  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Valencia, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.
- 68** **Title of the work:** Industria cultural y gestión de los derechos de autor: evolución del concepto de autoría desde el teatro del siglo XIX a la música pop británica de los años 90  
**Name of the conference:** Cultura popular y sociedad globalizada  
**Type of event:** Conference

**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.

**69 Title of the work:** Myths and Literature: The History of their Relationship (Chair of session)  
**Name of the conference:** Myth and Subversion in the Contemporary Novel  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Madrid, Spain  
**Date of event:** 2010  
**End date:** 2010  
Ignacio Ramos Gay.

**70 Title of the work:** "Novela gráfica vs cómic: de 'género menor' a patrimonio cultural".  
**Name of the conference:** Cómic: Del dibujo a la edición  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Cuenca, Spain  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.

**71 Title of the work:** "Representaciones artísticas del asesinato serial: cómic, pintura e ilustraciones periodísticas" (Roundtable discussion)  
**Name of the conference:** La cultura del crimen: asesinato serial y modernidad occidental  
**Type of event:** Conference  
**Type of participation:** Participatory - others  
**City of event:** Cuenca, Spain  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.

**72 Title of the work:** "The Comédie-Française and the Renaissance of English Drama"  
**Name of the conference:** Theatre and Nation  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Le Mans, France  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.

**73 Title of the work:** Écocritique et roman noir: le cas Fred Vargas  
**Name of the conference:** Violence féminines  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.

- 74** **Title of the work:** Novela y cine negro en Francia y en Bélgica  
**Name of the conference:** Europa Negra  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** León, Spain  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.
- 75** **Title of the work:** From Poe to Sardou: The Aesthetics of Detective Fiction in Second Empire's comédies-vaudevilles  
**Name of the conference:** Corps, rythme et espace: transtextualité et opération sémiotique de transfert  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Saint-Étienne, France  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.
- 76** **Title of the work:** "Theatrical Adaptations from the French and the Low Culture Paradigm"  
**Name of the conference:** Art and Commerce in Great Britain (17th-20th centuries)".  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Rennes, France  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.
- 77** **Title of the work:** 'Hide and Seek on the English Stage: Joe Orton and the Playful Poetics of vaudeville'  
**Name of the conference:** Games and the Self  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Pau, France  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.
- 78** **Title of the work:** 'Del relato detectivesco al vodevil : la herencia de Poe en Sardou, Scribe, Labiche y Feydeau'.  
**Name of the conference:** Edgar A. Poe, doscientos años después  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Albacete, Spain  
**Date of event:** 2009  
**End date:** 2009  
Ignacio Ramos Gay.
- 79** **Title of the work:** « He had French immorality on the brain": Adaptation et censure du théâtre de boulevard français à Londres »  
**Name of the conference:** High and Low Culture: 17e colloque de la SFEVE



**Type of event:** Conference

**Geographical area:** International

**Type of participation:** Participatory - oral communication

**City of event:** Strasbourg, France

**Date of event:** 2009

**End date:** 2009

Ignacio Ramos Gay.

**80** **Title of the work:** El novelista como mediador cultural: del narrador decimonónico al periodista de rock

**Name of the conference:** Música rock y medios de comunicación

**Type of event:** Conference

**Type of participation:** Participatory - invited/keynote talk

**City of event:** Valencia, Spain

**Date of event:** 2009

**End date:** 2009

Ignacio Ramos Gay.

**81** **Title of the work:** El asesinato serial en la novela contemporánea (Chair of session)

**Name of the conference:** La cultura del crimen: asesinato serial y modernidad occidental

**Type of event:** Conference

**Type of participation:** Participatory - others

**City of event:** Cuenca, Spain

**Date of event:** 2009

**End date:** 2009

Ignacio Ramos Gay.

**82** **Title of the work:** Edición y autoedición (Chair of session)

**Name of the conference:** Cómic: del dibujo a la edición

**Type of event:** Conference

**Type of participation:** Participatory - others

**City of event:** Cuenca, Spain

**Date of event:** 2009

**End date:** 2009

Ignacio Ramos Gay.

**83** **Title of the work:** El rock en el cine: desafíos y problemas en el proceso de adaptación

**Name of the conference:** Música popular y sociedad globalizada

**Type of event:** Conference

**Type of participation:** Participatory - invited/keynote talk

**City of event:** Valencia, Spain

**Date of event:** 2009

**End date:** 2009

Ignacio Ramos Gay.

**84** **Title of the work:** Videojuegos y adaptaciones literarias (Roundtable discussion)

**Name of the conference:** El videojuego, historia y cultura

**Type of event:** Conference

**Type of participation:** Participatory - others

**City of event:** Valencia, Spain

**Date of event:** 2008

**End date:** 2008

Ignacio Ramos Gay.





- 85** **Title of the work:** The French Oscar Wilde  
**Name of the conference:** XXXII Congreso de la Asociación Española de Estudios Anglonorteamericanos AEDEAN  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Mallorca, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.
- 86** **Title of the work:** "Willean Decadence in the Works of Luis Antonio de Villena".  
**Name of the conference:** XXXII Congreso de la Asociación Española de Estudios Anglonorteamericanos AEDEAN  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Mallorca, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.
- 87** **Title of the work:** ""Reescrituras de De Profundis en la narrativa de Luís Antonio de Villena"".  
**Name of the conference:** XVII Congreso de la Sociedad Española de Literatura General y Comparada  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Barcelona, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.
- 88** **Title of the work:** "Yasmina Reza y el teatro invisible: a propósito de Une pièce espagnole"  
**Name of the conference:** XVII Coloquio de la Asociación Española de Profesores de Filología Francesa  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Salamanca, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.
- 89** **Title of the work:** "Distorting National Stereotypes: Little Britain".  
**Name of the conference:** Insights into Popular Culture  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Ciudad Real, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.
- 90** **Title of the work:** "La deconstrucción del crimen y del castigo: Night Train, de Martin Amis  
**Name of the conference:** I Congreso Internacional de Ficción Criminal  
**Type of event:** Conference

**Type of participation:** Participatory - invited/keynote talk  
**City of event:** León, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.

**91** **Title of the work:** "Embodying the Wildean Myth: Luis Antonio de Villena".  
**Name of the conference:** The Reception of Oscar Wilde in Europe  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Oxford, United Kingdom  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.

**92** **Title of the work:** "Paris et Londres, ou le theatre de la modernité".  
**Name of the conference:** Paris et Londres, capitales du XIXe siècle  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Oslo, Norway  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.

**93** **Title of the work:** "El principio de elección en la dramaturgia de Alan Ayckbourn y Yasmina Reza".  
**Name of the conference:** XXXI Congreso de la Asociación Española de Estudios Anglonorteamericanos AEDEAN  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Coruña, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.

**94** **Title of the work:** 'Clash on the Stage: From the Angry Young Men to Punk Rock'.  
**Name of the conference:** XXXI Congreso de la Asociación Española de Estudios Anglonorteamericanos AEDEAN  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Coruña, Spain  
**Date of event:** 2008  
**End date:** 2008  
Ignacio Ramos Gay.

**95** **Title of the work:** "De Il Ventaglio de Goldoni a Les pattes de mouche de Sardou. Estudio del accesorio teatral".  
**Name of the conference:** I Congreso Internacional de Estudios Franco-Italianos. Miradas cruzadas.  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2008

**End date:** 2008  
Ignacio Ramos Gay.

**96 Title of the work:** Yasmina Reza ou le théâtre de la contention  
**Name of the conference:** ICongrès Luso Espanhol d'Études Francophones.  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Faro, Portugal  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**97 Title of the work:** " 'A New Drama or We Faint': Henry James and Paris".  
**Name of the conference:** Congreso Internacional de Literatura de Viajes / On the Trail.  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Madrid, Spain  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**98 Title of the work:** "Drama Teaching and the Aesthetics of Reception".  
**Name of the conference:** II International Conference on Teacher Education  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Cuenca, Spain  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**99 Title of the work:** "Yasmina Reza y Alan Ayckbourn: un teatro de lo posible"  
**Name of the conference:** XVI Coloquio de la APFUE  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Lérida, Spain  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**100 Title of the work:** "Mitología del doble femenino en el vaudeville de la Belle Époque"  
**Name of the conference:** Reescritura de los Mitos en las obras literarias  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Ciudad Real, Spain  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**101 Title of the work:** "Wilde, France and Relative Englishness"  
**Name of the conference:** Englishness / L'Anglicité  
**Type of event:** Conference **Geographical area:** International



**Type of participation:** Participatory - oral communication  
**City of event:** Dijon, France  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**102 Title of the work:** "La prostituta del vaudeville y el pánico burgués"  
**Name of the conference:** Sites of Female Terror  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Madrid, Spain  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**103 Title of the work:** teaching literature through music: from Jazz to Punk Rock  
**Name of the conference:** II International Conference on Teacher Education  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Cuenca, Spain  
**Date of event:** 2007  
**End date:** 2007  
Ignacio Ramos Gay.

**104 Title of the work:** "Hunger, Dandyism and Compulsive Consumption in The Importante of Being Earnest"  
**Name of the conference:** Hunger on the Stage  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** PARis, France  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.

**105 Title of the work:** "Dandismo y gastronomía en Oscar Wilde y Alfred de Musset"  
**Name of the conference:** XXX AEDEAN Conference  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Huelva, Spain  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.

**106 Title of the work:** "Eros de boulevard: topicalidad mítica amorosa e las comédies-vaudeville de Eugène Scribe"  
**Name of the conference:** Congreso Internacional Topografía extranjeras y exóticas del amor en la Literatura Francesa  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2006  
**End date:** 2006

Ignacio Ramos Gay.

**107 Title of the work:** "Reevaluating Englishness: French Adaptations and the Renaissance of English Drama".

**Name of the conference:** Victorian Societies in Conflict

**Type of event:** Conference

**Geographical area:** International

**Type of participation:** Participatory - oral communication

**City of event:** Liverpool, United Kingdom

**Date of event:** 2006

**End date:** 2006

Ignacio Ramos Gay.

**108 Title of the work:** "Henry James y el teatro francés"

**Name of the conference:** XV Congreso de la APFUE

**Type of event:** Conference

**Type of participation:** Participatory - oral communication

**City of event:** Huelva, Spain

**Date of event:** 2006

**End date:** 2006

Ignacio Ramos Gay.

**109 Title of the work:** Oscar Wilde, A Playwright in Exile?

**Name of the conference:** Decoding Conflict in Literature

**Type of event:** Conference

**Type of participation:** Participatory - oral communication

**City of event:** Madrid, Spain

**Date of event:** 2006

**End date:** 2006

Ignacio Ramos Gay.

**110 Title of the work:** "Mujeres al límite en el teatro y la cinematografía anglosajona"

**Name of the conference:** VI Curso sobre Mujer, Cultura y Salud: la mujer en situaciones límite

**Type of event:** Conference

**Type of participation:** Participatory - invited/keynote talk

**City of event:** Valencia, Spain

**Date of event:** 2006

**End date:** 2006

Ignacio Ramos Gay.

**111 Title of the work:** "Dandyism and heroism in Oscar Wilde"

**Name of the conference:** Congreso Internacional Heroines & Heroes: Symbolism, Embodiment, Narratives & Identities

**Type of event:** Conference

**Type of participation:** Participatory - oral communication

**City of event:** Mallorca, Spain

**Date of event:** 2006

**End date:** 2006

Ignacio Ramos Gay.

**112 Title of the work:** "La imagen de España en los vaudevilles de Eugène Labiche y Georges Feydeau".

**Name of the conference:** La cultura del otro: español en Francia - Francés en España

**Type of event:** Conference



**Type of participation:** Participatory - oral communication  
**City of event:** Sevilla, Spain  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.

**113 Title of the work:** "L'enfer c'est les autres: Sartre y el vaudeville cauchemar".

**Name of the conference:** Sartre y su tiempo  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Zaragoza, Spain  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.

**114 Title of the work:** "Victorien Sardou et la régénération du théâtre anglais"

**Name of the conference:** Victorien Sardou, un siècle plus tard.  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Strasbourg, France  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.

**115 Title of the work:** "Evolución de la imagen de la madre a través del cine y de la literatura"

**Name of the conference:** Jornada Día de la Comadre  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Valencia, Spain  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.

**116 Title of the work:** "Ilusión y realidad en las dramaturgias de Georges Feydeau y Oscar Wilde"

**Name of the conference:** XIV Coloquio de la APFFUE  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valladolid, Spain  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.

**117 Title of the work:** "Chaos, order, and vaudeville's influence in Joe Orton's black comedies".

**Name of the conference:** Chaos and Order / L'Ordre et le Chaos  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Reims, France  
**Date of event:** 2006  
**End date:** 2006  
Ignacio Ramos Gay.



- 118** **Title of the work:** French Female Forerunners of Oscar Wilde's Aventurières  
**Name of the conference:** IV Congreso Internacional de Filología Inglesa  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2004  
**End date:** 2004  
Ignacio Ramos Gay.
- 119** **Title of the work:** La unmotherly mother en Wilde y Sardou  
**Name of the conference:** XIII Congreso Internacional Intertexto y Polifonía de la APFUE  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2004  
**End date:** 2004  
Ignacio Ramos Gay.
- 120** **Title of the work:** Between Creation and Re-Creation: Sydney Grundy Adapting the French Play  
**Name of the conference:** V Jornadas de Filología Inglesa  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2004  
**End date:** 2004  
Ignacio Ramos Gay.
- 121** **Title of the work:** Ben Travers y la tradición de la farsa francesa  
**Name of the conference:** XXVIII AEDEAN Conference  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2004  
**End date:** 2004  
Ignacio Ramos Gay.
- 122** **Title of the work:** Entre historicidad y alegoría. La muerte de Thomas Beckett en T. S. Eliot y Jean Anouilh  
**Name of the conference:** XV Simposio de la Sociedad Española de Literatura General y Comparada  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2004  
**End date:** 2004  
Ignacio Ramos Gay.
- 123** **Title of the work:** Le risque d'une perte dramatique: le vaudeville français du XIXème siècle  
**Name of the conference:** Risk. Second French Postgraduate Conference.  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** London, United Kingdom  
**Date of event:** 2003

**End date:** 2003  
Ignacio Ramos Gay.

- 124** **Title of the work:** Oscar Wilde and French Vaudeville  
**Name of the conference:** La Prude Angleterre: Cultural Cross-Currents in the Nineteenth Century  
**Type of event:** Conference **Geographical area:** International  
**Type of participation:** Participatory - oral communication  
**City of event:** Londres, United Kingdom  
**Date of event:** 2003  
**End date:** 2003  
Ignacio Ramos Gay. "En prensa".
- 125** **Title of the work:** La obsesión por la maternidad en el teatro norteamericano contemporáneo  
**Name of the conference:** IV Curso sobre mujer, cultura y salud: el deseo del hijo. Los temores del embarazo.  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Valencia, Spain  
**Date of event:** 2003  
**End date:** 2003  
Ignacio Ramos Gay. "En prensa".
- 126** **Title of the work:** El espacio del viaje en Eugène Labiche  
**Name of the conference:** Espace et texte. XIII Coloquio de la APFFUE  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Alicante, Spain  
**Date of event:** 2003  
**End date:** 2003  
Ignacio Ramos Gay. "En prensa".
- 127** **Title of the work:** Du même à l'autre moyennant le monologue intérieur : L'Homme du Hasard, de Yasmina Reza  
**Name of the conference:** Coloquio Internacional L'autre et soi-même  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2003  
**End date:** 2003  
Ignacio Ramos Gay.
- 128** **Title of the work:** La crítica como arte en Wilde y Baudelaire  
**Name of the conference:** XIV Simposio de la Sociedad Española de Literatura General y Comparada  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2002  
**End date:** 2002  
Ignacio Ramos Gay.





- 129** **Title of the work:** Del vaudeville al cine: estética de la pareja matrimonial de Georges Feydeau en la comedia clásica norteamericana  
**Name of the conference:** III Curso sobre Mujer, Cultura y Salud: Convivencia sexual y reproductiva  
**Type of event:** Conference  
**Type of participation:** Participatory - invited/keynote talk  
**City of event:** Spain  
**Date of event:** 2001  
**End date:** 2001  
Ignacio Ramos Gay.
- 130** **Title of the work:** Influencia y subversión de las convenciones del teatro de boulevard francés en las comedias de sociedad de Oscar Wilde: Lady Windermere¿s Fan  
**Name of the conference:** IV Jornadas de Filología Inglesa  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2001  
**End date:** 2001  
Ignacio Ramos Gay.
- 131** **Title of the work:** Sexualidades fragmentadas: lo apolíneo y lo dionisiaco en L¿Immoraliste de André Gide y La muerte en Venecia de Thomas Mann  
**Name of the conference:** Congreso Internacional Miradas sobre la Sexualidad en el arte y la literatura del siglo XX en Francia y España  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2000  
**End date:** 2000  
Ignacio Ramos Gay.
- 132** **Title of the work:** La parodia shakespeariana como sumisión y liberación: el caso de Jarry, Ionesco y Stoppard  
**Name of the conference:** I Congreso sobre Literatura e Humor  
**Type of event:** Conference  
**Type of participation:** Participatory - oral communication  
**City of event:** Spain  
**Date of event:** 2000  
**End date:** 2000  
Ignacio Ramos Gay.

### Works submitted to national or international seminars, workshops and/or courses

- 1** **Title of the work:** "Bartabas ou la globalisation équino-culturelle"  
**Name of the event:** L'Animal et la Francophonie  
**Reasons for participation:** Speaker  
**City of event:** Valencia, Spain  
**Date of event:** 07/05/2019  
**End date:** 07/05/2019



- 2** **Title of the work:** "L'animal au Palais-Royal: Eugène Labiche"  
**Name of the event:** Écrire l'animal pour le spectacle vivant en France  
**Reasons for participation:** Speaker  
**City of event:** Valencia, Spain  
**Date of event:** 06/12/2018  
**End date:** 06/12/2018
- 3** **Title of the work:** "El París de Giuseppe Verdi"  
**Name of the event:** I Jornadas Franco-Italianas  
**Type of event:** Workshop  
**Reasons for participation:** Speaker  
**City of event:** Valencia, Spain  
**Date of event:** 21/09/2017  
**End date:** 21/09/2017
- 4** **Title of the work:** Real Water ! Combate naval y melodrama náutico en la Inglaterra georgiana  
**Name of the event:** Waterloo 1815-2015 : dos siglos de relaciones franco-británicas  
**Reasons for participation:** Speaker  
**City of event:** Valencia, Spain  
**Date of event:** 01/12/2015  
**End date:** 01/12/2015

## R&D management and participation in scientific committees

### Scientific, technical and/or assessment committees

- 1** **Committee title:** Comité científico  
**Affiliation entity:** UNVA - Universitat de València  
**Start-End date:** 03/11/2020 - 06/11/2020
- 2** **Committee title:** Comité científico  
**Affiliation entity:** UNVA - Universitat de València  
**Start-End date:** 29/10/2019 - 31/10/2019
- 3** **Committee title:** Comité científico  
**Affiliation entity:** 17640 - European Association for Critical Animal Studies  
**Start-End date:** 29/10/2019 - 31/10/2019
- 4** **Committee title:** Comité científico  
**Affiliation entity:** 6086 - Sociedad Española de Literatura General y Comparada (SELGYC)  
**Start-End date:** 14/03/2019 - 16/03/2019
- 5** **Committee title:** Comité científico  
**Affiliation entity:** 6086 - Sociedad Española de Literatura General y Comparada (SELGYC)  
**Start-End date:** 10/11/2016 - 12/11/2016
- 6** **Committee title:** Comité científico  
**Affiliation entity:** 7623 - Real Colegio Complutense (Harvard University)  
**Start-End date:** 01/05/2015 - 02/05/2015



- 7** **Committee title:** 4th European Colloquium on Oscar Wilde. Soci  t   Oscar Wilde  
**Affiliation entity:** 13057 - Soci  t   Oscar Wilde  
**Start-End date:** 11/06/2014 - 13/06/2014
  
- 8** **Committee title:** Comit   cient  fico  
**Affiliation entity:** 13057 - Soci  t   Oscar Wilde  
**Start-End date:** 05/06/2014 - 07/06/2014
  
- 9** **Committee title:** Comit   cient  fico  
**Affiliation entity:** 7623 - Real Colegio Complutense (Harvard University)  
**Start-End date:** 24/04/2014 - 25/04/2014
  
- 10** **Committee title:** Comit   cient  fico  
**Affiliation entity:** 16594 - Universit   Grenoble Alpes  
**Start-End date:** 29/01/2014 - 31/01/2014
  
- 11** **Committee title:** Comit   cient  fico  
**Affiliation entity:** 16594 - Universit   Grenoble Alpes  
**Start-End date:** 25/10/2012 - 26/10/2012
  
- 12** **Committee title:** Comit   cient  fico  
**Affiliation entity:** UCAM - Universidad de Castilla-La Mancha  
**Start-End date:** 22/03/2010 - 23/03/2010
  
- 13** **Committee title:** Comit   cient  fico  
**Affiliation entity:** UCAM - Universidad de Castilla-La Mancha  
**Start-End date:** 17/05/2007 - 19/05/2007
  
- 14** **Committee title:** Comit   cient  fico  
**Affiliation entity:** UCAM - Universidad de Castilla-La Mancha  
**Start-End date:** 20/03/2007 - 23/03/2007
  
- 15** **Committee title:** Comit   cient  fico  
**Affiliation entity:** UNVA - Universitat de Val  ncia  
**Start-End date:** 01/05/2004 - 04/05/2004
  
- 16** **Committee title:** Comit   cient  fico  
**Affiliation entity:** UNVA - Universitat de Val  ncia  
**Start-End date:** 07/05/2003 - 09/05/2003
  
- 17** **Committee title:** Comit   cient  fico  
**Affiliation entity:** UNVA - Universitat de Val  ncia  
**Start-End date:** 08/05/2002 - 11/05/2002
  
- 18** **Committee title:** Comit   cient  fico  
**Affiliation entity:** UNVA - Universitat de Val  ncia  
**Start-End date:** 09/05/2001 - 12/05/2001



- 19** **Committee title:** Miembro del Consejo de redacción  
**Affiliation entity:** UNVA - Universitat de València  
**Start date:** 01/01/2014
- 20** **Committee title:** Miembro del Consejo de Redacción  
**Affiliation entity:** 8210 - Asociación Portuguesa de Estudios Franceses  
**Start date:** 01/01/2013
- 21** **Committee title:** Miembro del Consejo de redacción  
**Affiliation entity:** 10744 - Universidad de Playa Ancha  
**Start date:** 01/01/2012
- 22** **Committee title:** Miembro del Consejo de Redacción  
**Affiliation entity:** 11258 - Asociación de Profesores de Filología Francesa de la Universidad Española  
**Start date:** 01/01/2011
- 23** **Committee title:** Comité científico  
**Affiliation entity:** ULEO - Universidad de León  
**Start date:** 01/05/2008

## Organization of R&D activities

- 1** **Title of the activity:** L'animal et la Francophonie  
**Type of activity:** Director  
**Start date:** 2019
- 2** **Title of the activity:** Écrire l'animal pour le spectacle vivant en France  
**Type of activity:** Director  
**Start date:** 2018
- 3** **Title of the activity:** III Journée d'étude sur la Francophonie. Pour l'amour de la Francophonie  
**Type of activity:** Director  
**Start date:** 2018
- 4** **Title of the activity:** I Jornadas Internacionales Franco-Italianas  
**Type of activity:** Co-Director  
**Start date:** 2017
- 5** **Title of the activity:** La Francophonie, aujourd'hui (II): Afrique et la diaspora  
**Type of activity:** Co-Director  
**Start date:** 2017
- 6** **Title of the activity:** La Francophonie, aujourd'hui (I): Plurilingüisme et Québec  
**Type of activity:** Co-Director  
**Start date:** 2017
- 7** **Title of the activity:** Waterloo 1815-2015: dos siglos de relaciones franco-británicas  
**Type of activity:** Director  
**Start date:** 2015



- 8** **Title of the activity:** Los monstruos de la razón: el gótico en las literaturas europeas y norteamericana  
**Type of activity:** Co-Director  
**Start date:** 2015
- 9** **Title of the activity:** Clásicos de la literatura norteamericana en el cine  
**Type of activity:** Director de Curso de Verano  
**Start date:** 2014
- 10** **Title of the activity:** La Primera Guerra Mundial: Testimonios Literarios Transatlánticos  
**Type of activity:** Director de Jornadas  
**Start date:** 2014
- 11** **Title of the activity:** Four-Footed Actors: Live Animals on the Stage  
**Type of activity:** Director de Congreso Internacional  
**Start date:** 2012
- 12** **Title of the activity:** Adaptations, Versions and Perversions: French Theatre and English Playwrights  
**Type of activity:** Director de Congreso Internacional  
**Start date:** 2011
- 13** **Title of the activity:** Censura y control social en la creación artística contemporánea  
**Type of activity:** Director de Curso de Verano  
**Start date:** 2010
- 14** **Title of the activity:** National Identity in British TV Comedy  
**Type of activity:** Director de Curso de Libre Elección  
**Start date:** 2010
- 15** **Title of the activity:** XIV Internacional `Culture & Power¿ Conference. Identity and Identification  
**Type of activity:** Miembro del Comité Organizador  
**Start date:** 2010
- 16** **Title of the activity:** Cómic: del dibujo a la edición  
**Type of activity:** Director de Curso de Libre Elección  
**Start date:** 2009
- 17** **Title of the activity:** La cultura del crimen: Asesinato serial y modernidad occidental  
**Type of activity:** Director de Curso de Verano  
**Start date:** 2009
- 18** **Title of the activity:** II Internacional Conference on Teacher Education  
**Type of activity:** Miembro del Comité Organizador  
**Start date:** 2007
- 19** **Title of the activity:** De la mythologie grecque à la scène française  
**Type of activity:** Director de Ciclo de Conferencias  
**Start date:** 2007

- 20** **Title of the activity:** La reescritura de los mitos en las obras literarias  
**Type of activity:** Miembro Comité Organizador  
**Start date:** 2007
- 21** **Title of the activity:** Entre la creación y la recreación: la recepción del teatro greco-latino  
**Type of activity:** Secretario Técnico de Congreso Internacional  
**Start date:** 2004
- 22** **Title of the activity:** El caliu de Içoikos  
**Type of activity:** Secretario técnico de congreso internacional  
**Start date:** 2003
- 23** **Title of the activity:** L'ordim de la LLar  
**Type of activity:** Secretario Técnico de Congreso Internacional  
**Start date:** 2002
- 24** **Title of the activity:** El perfil de les ombres  
**Type of activity:** Secretario técnico de congreso internacional  
**Start date:** 2001
- 25** **Title of the activity:** VI Encuentro de Colegios e Institutos  
**Type of activity:** Colaborador  
**Start date:** 2000
- 26** **Title of the activity:** II Congreso Internacional de Literatura Comparada Catalana y Francesa  
**Type of activity:** Miembro del Comité Organizador  
**Start date:** 2000

### Evaluation and revision of R&D projects and articles

- 1** **Name of the activity:** Evaluador de la revista Men and Masculinities  
**Type of activity:** Review of articles in scientific or technological journals  
**Geographical area:** International  
**Start date:** 01/01/2014
- 2** **Name of the activity:** Evaluador de la revista Thélème  
**Type of activity:** Review of articles in scientific or technological journals  
**Geographical area:** National  
**Start date:** 01/01/2012
- 3** **Name of the activity:** Evaluador de la revista Amaltea  
**Type of activity:** Review of articles in scientific or technological journals  
**Geographical area:** National  
**Start date:** 01/01/2010
- 4** **Name of the activity:** Evaluador de la revista Cuadernos de Filología Francesa  
**Type of activity:** Review of articles in scientific or technological journals  
**Start date:** 01/01/2010



- 5** **Name of the activity:** Evaluador de la revista Çédille  
**Type of activity:** Review of articles in scientific or technological journals  
**Geographical area:** National  
**Start date:** 01/01/2009
- 6** **Name of the activity:** Evaluador de la revista Quaderns de Filologia  
**Type of activity:** Review of articles in scientific or technological journals  
**Geographical area:** National  
**Start date:** 01/01/2008
- 7** **Name of the activity:** Evaluador de la revista Estudios de Filología Moderna  
**Type of activity:** Review of articles in scientific or technological journals  
**Geographical area:** National  
**Start date:** 01/01/2006

## Other achievements

### Stays in public or private R&D centres

- 1** **Entity:** Relais-Culture Europe  
**City of entity:** París, France  
**Start date:** 2019 **Duration:** 1 month - 31 days  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Animal Ethics and Performance: Eco-criticism and Critical Animal Studies in France
- 2** **Entity:** Université Sorbonne-Nouvelle  
**City of entity:** París, France  
**Start date:** 2018 **Duration:** 1 month - 30 days  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Estudio historiográfico del animal en el teatro francés actual
- 3** **Entity:** Martin E. Segal Theatre Centre - The Graduate Centre - City University of New York  
**City of entity:** New York, United States of America  
**Start date:** 2015 **Duration:** 3 months  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Sarah Bernhardt en Estados Unidos: transnacionalidad, género y discapacidad
- 4** **Entity:** Real Colegio Complutense en Harvard  
**City of entity:** Boston, Massachusetts, United States of America  
**Start date:** 2014 **Duration:** 1 month - 30 days  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** El teatro francés en Estados Unidos (siglos XIX y XX)
- 5** **Entity:** Université Paris-IV Sorbonne  
**City of entity:** París, France  
**Start date:** 2013 **Duration:** 1 month - 30 days  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Genética textual: búsqueda de manuscritos originales y edición de las obras de Eugène Labiche.

- 6** **Entity:** Université de Lyon-Lumières II  
**City of entity:** Lyon, France  
**Start date:** 2012 **Duration:** 1 month - 31 days  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Investigación en teatro transnacional francés y español contemporáneo
- 7** **Entity:** Harvard University  
**City of entity:** Boston, United States of America  
**Start date:** 2011 **Duration:** 1 month - 32 days  
**Goals of the stay:** Guest  
**Provable tasks:** Recepción del teatro francés en Estados Unidos (1890-1914)
- 8** **Entity:** Oxford University - Faculty of English  
**City of entity:** Oxford, United Kingdom  
**Start date:** 2010 **Duration:** 2 months  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Búsqueda de información bibliográfica. Participación en seminarios.
- 9** **Entity:** Oxford University - Faculty of English  
**City of entity:** Oxford, United Kingdom  
**Start date:** 2008 **Duration:** 3 months  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Búsqueda de información bibliográfica. Participación en seminarios.
- 10** **Entity:** Oxford University - Faculty of English  
**City of entity:** Oxford, United Kingdom  
**Start date:** 2007 **Duration:** 3 months  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Búsqueda de información bibliográfica. Participación en seminarios.
- 11** **Entity:** Oxford University - Faculty of English  
**City of entity:** Oxford, United Kingdom  
**Start date:** 2006 **Duration:** 3 months  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Búsqueda de información bibliográfica. Participación en seminarios.
- 12** **Entity:** Université de Paris-IV, Sorbonne  
**City of entity:** Paris, France  
**Start date:** 2004 **Duration:** 3 months  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Búsqueda bibliográfica sobre el teatro de boulevard francés
- 13** **Entity:** King's College. University of London  
**City of entity:** Londres, United Kingdom  
**Start date:** 2003 **Duration:** 6 months  
**Goals of the stay:** \*\*Doctorand  
**Provable tasks:** Búsqueda bibliográfica sobre la recepción del teatro de boulevard francés en Londres (1880-1895)





## Obtained grants and scholarships

- 1** **Name of the grant:** Ayuda para realizar una estancia de investigación en la Universidad de Oxford, concedida por la Universidad de Castilla-La Mancha  
**Conferral date:** 01/07/2008 **Duration:** 3 months  
**End date:** 30/09/2008
- 2** **Name of the grant:** Ayuda para realizar una estancia de investigación en la Universidad de Oxford, concedida por la Universidad de Castilla-La Mancha  
**Conferral date:** 01/07/2007 **Duration:** 3 months  
**End date:** 30/09/2007
- 3** **Name of the grant:** Ayuda para realizar una estancia de investigación en la Universidad de Oxford, concedida por la Universidad de Castilla-La Mancha  
**Conferral date:** 01/07/2006 **Duration:** 3 months  
**End date:** 30/09/2006
- 4** **Name of the grant:** Beca de Investigación FPI  
**Conferral date:** 01/03/2001 **Duration:** 3 years - 10 months  
**End date:** 31/12/2004
- 5** **Name of the grant:** Ayuda para realizar una estancia de investigación en la Universidad de Paris-Sorbonne, concedida por la Generalitat Valenciana  
**Conferral date:** 01/07/2004 **Duration:** 3 months  
**End date:** 30/09/2004
- 6** **Name of the grant:** Beca de Investigación de la Embajada de Francia en España  
**Conferral date:** 01/07/2004 **Duration:** 1 month  
**End date:** 31/07/2004
- 7** **Name of the grant:** Ayuda para realizar una estancia de investigación en la Universidad de Londres (King's College), concedida por la Generalitat Valenciana  
**Conferral date:** 01/01/2003 **Duration:** 6 months  
**End date:** 30/06/2003
- 8** **Name of the grant:** Beca de Colaboración en el departamento de Filología Francesa e Italiana de la Universidad de Valencia  
**Conferral date:** 01/11/1999 **Duration:** 8 months  
**End date:** 30/06/2000

## Prizes, mentions and distinctions

- 1** **Description:** Premio extraordinario de licenciatura en Filología Inglesa (2000)  
**Awarding entity:** Universitat de València
- 2** **Description:** Premio extraordinario de licenciatura en Filología Francesa (2000)  
**Awarding entity:** Universitat de València

- 3 Description:** Premio Extraordinario de Doctorado (2004)  
**Awarding entity:** Universitat de València

### Summary of other achievements

- 1 Description of the achievement:** Collaboration with Research Centres: Intérprete Francés-Español de la profesora Astrid Guillaume - Universidad Rey Juan Carlos - Congreso: Intervención y terapia asistida con caballos  
**Conferral date:** 20/10/2018
- 2 Description of the achievement:** Collaboration with Research Centres: Intérprete Inglés-Español del dramaturgo cubano Yerandy Fleites durante el festival Pen World Voices 2015 en la City University of New York  
**Conferral date:** 05/05/2015
- 3 Description of the achievement:** (Scientific Career Summary)  
Durante el periodo objeto de evaluación (2015-2020), el solicitante ha realizado las siguientes actividades científicas:
1. Dirección de 3 tesis doctorales
  2. Dirección de 2 proyectos de investigación nacionales como IP (2014-2016, 2018-2021)
  3. Participación en 2 proyectos de investigación europeos (2017-2019; 2019-2022)
  4. Dirección y co-dirección de 4 números monográficos de revistas (Cahiers victoriens et édouardiens; Studies in Theatre and Performance; Men & Masculinities; Miríada Hispánica)
  5. Dirección y co-dirección de tres volúmenes monográficos publicados en las editoriales Routledge; Peter Lang; Publicaciones de la Universitat de València
  6. Redacción de más de medio centenar de artículos publicados en revistas indizadas en Arts and Humanities Citation Index (French Studies, Men & Masculinities, Revue d'histoire du théâtre, Revue de littérature comparée, Cahiers victoriens et édouardiens, Littératures, L'Atalante, Studi Francesi, Studies in Theatre & Performance, Journal of Postcolonial Writing, Atlantis), en Emerging Sources Citation Index y ERIHPlus (Thélème, Estudios Humanísticos, Miranda, Baltic Journal of Literature & Culture) y editoriales internacionales de referencia (Oxford University Press, Routledge, Palgrave Macmillan, Michigan State University Press, Buckingham University Press, Presses de la Sorbonne Nouvelle, Classiques Garnier, Presses de l'Université Paris-Sorbonne, Presses de l'Université de Rennes, Hermann, Hakker).
- 4 Description of the achievement:** Translations: Utopía Marivaux: La Disputa y La Isla de los esclavos. Traducción de La dispute y L'Île des esclaves de Marivaux. Editada por Teatres de la Generalitat Valenciana y estrenada en el Teatro Principal de Valencia en 2007
- 5 Description of the achievement:** Translations: El Avaro. Traducción de L'avare, de Molière. Estrenada en el Teatro Gayarre de Pamplona en 2006.
- 6 Description of the achievement:** Translations: Comedia Negra. Traducción de Black Comedy, de Peter Shaffer, estrenada en el Teatro Giner de Carlet, en 2005.